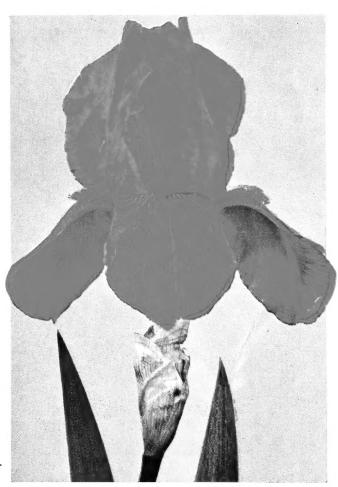


PINK PLUME

# IRIS and DAYLILIES 1955



**ROCKET** 

### -ROGUELANA-TATIONS-325 NEW HOPE ROAD - GRANTS PASS, OREGON

### For Your Gardening Pleasure

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We have re-designed our 1955 catalog for the greater convenience of our customers and friends. The collections are arranged to make it easier for you to select the Iris of your choice at reasonable prices. We have added over sixty varieties of the newer and better Iris and Daylilies for those who wish to try the latest introductions.

Our policy is to ship only top quality rhizomes and plants, packed to reach you in first class growing con-

The many letters of appreciation and commendation which we receive from our customers in all parts of the United States and Canada are very gratifying. It is also very pleasant to hear from the gardeners who have seen our plants growing in their neighbors' gardens.

If you are in Grants Pass at blossom time be sure to visit Rogueland Gardens.

Victor and Verva M. Boehl

### TERMS OF SALE

We guarantee all plants true to name, top quality, free from insect pests and disease and to reach you in a live and growing condition. If for any reason you are not satisfied please notify us promptly.

SHIPPING TIME FOR BEARDED IRIS. Early July through October.

TERMS are cash with the order, either check, draft or money order. No C. O. D. shipments.

POSTAGE: All orders over \$3.50 sent postpaid. Include 35 cent service charge on smaller orders.



PINNACLE—See page 7



RANGER-See page 7

Received my Iris rhizomes in perfect condition, such lovely healthy rhizomes and so clean. Many thanks for the free gift. It is one I didn't have. I shall be glad to tell my friends of your excellent service.

Mrs. G. E. I., Norfolk, Virginia



HELEN McGREGOR—See page 5

## -Roqueland-Gardens-

### TALL BEARDED

The letters following the originators name indicate season of bloom, as follows: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late.

Each \$2.00 ADMIRATION (K. Smith 1946) L Tall, smooth medium yellow with semi-flaring falls. Admired for its impressive clear color. A superb variety for late bloom. H. M. '47

Each \$1.50 A vigorous growing new toned pink with an orange sherbet cast. A sprightly flower with outstanding color appeal.

Each .60; 3 for \$1.50 ALASTOR (Spendor 1940) EM An unusual shade of brilliant deep pink enhanced by a bright orange beard and chestnut brown haft. A. M. '41

Each \$1.00; 3 for \$2.50 ALDURA (Larsen 1943) M One of the finest blue and white plicatas. Magnificent full flowers marked with blue penciling on a blue-white ground. H. M. '47

Each .75; 3 for \$2.00 ALPINE GLOW (Kleinsorge 1945) ML Well named. A blend of lavender, rose and yellow with an over-all pinkish cast in the sunlight; lightly ruffled petals. H. M. '46

AMANDINE (Douglas 1946) ML \* A cool, lemon cream self with fluted blooms and wide petals. Has clear color, fine form and the ability to stand all kinds of weather. H. M. '46 A. M. '48

Each .60; 3 for \$1.50 AMIGO (Williamson 1934) EM \* A captivating pansy toned iris that is very popular. The standards are light lavender-blue and the falls velvety pansy-purple trimly edged light blue. The color contrast makes this a most attractive variety. H. M. '36 A. M. '38

ARGUS PHEASANT (DeForest 1948) M \* Dykes Medal winner for 1952. Large striking flowers of bright golden brown with a coppery sheen. Broad flaring falls and wide standards. An outstanding addition to the brown series. H. M. '48 A. M. '50

Each \$1.00; 3 for \$2.50 AUBURN (Kleinsorge 1945) EM This vividly beautiful iris is well named. The large handsome flowers are a shade of coppery henna-brown, with an undertone of gold. A small patch of brilliant blue in the center of each fall adds a distinctive charm to the lustrous blooms. Early and hardy. H. M. '46

Each .60; 3 for \$1.50 AZURE SKIES (Pattison 1943) ML \* Crisp, cool, airily ruffled pale lavender blue. Domed flaring standards, horizontal falls. Fine substance and stands up well in hot sun. H. M. '43 A. M. '45

BALLERINA (Hall 1951) \* Large, ruffled flamingo pink self with deep orange beard. Texture, substance and form are ideal. Husky 3 foot stems with excellent branching. H. M. '51 A. M. '53

BALLET DANCER (Kleinsorge 1949) ML \* A graceful golden apricot self of superb form that has splendid carrying quality in the garden. The broad falls are waved and crimped at the edges. Standards full and closed. H. M. '49

Each .60; 3 for \$1.50 BERKELEY GOLD (Salbach 1942) ML \* Rich golden yellow with smooth polished finish. The near perfect deep yellow iris with ideal form, texture and substance. Tall, well-branched stalks. H. M. '44 A. M. '46

Each \$1.00; 3 for \$2.50 BLACK FOREST (Schreiner 1945) M \* The blackest iris in its price class. A rich silky ebony-blue black. The medium size flower is a self with a beard of the same color. Well substanced and fragrant; the deep color is bright and gleaming. Not dull like some dark iris. H. M. '46 A. M. '48

BLACK MISCHIEF (Schreiner 1953) EM Intensely colored near black. A rich midnight hue in an early free flowing iris that is larger and taller than Black Forest.

Each \$2.00 BLUE FAIRY (Muhlestein 1952) M Considered one of the finest new blue iris. A blue self with delightfully ruffled, flaring medium sized flowers on 3 foot stems.

### **EXPLANATION OF IRIS TERMS USED**

Standards: Upright petals.

Falls: Lower petals.

Amoena: White or near white standards and colored falls.

Variegata: Yellow standards and dark falls.

Plicata: Stitched or stippled color on white or yellow ground.

Blend: Combination of two or more colors.

Bicolor: An iris having two colors.

Self: Uniform color.

Texture: Sheen or finish of petals. Substance: Thickness of petals. A. I. S.: American Iris Society. H. M.: Honorable Mention by A. I. S.

A. M.: Award of Merit by A. I. S.

Dykes Medal: Highest award given by A. I. S.

Each .75; 3 for \$2.00 BLUE GLOW (Nicholls 1945) ML A rich shade of indigo blue, smooth and lustrous, marked with a brown flush on shoulders and haft with contrasting white beard. Fragrant. H. M. '48

BLUE RHYTHM (Whiting 1945) ML \* Each \$1.00; 3 for \$2.50 We consider this fine iris near the top of the medium blue class. The large heavy substanced flowers are near corn-flower blue with a silvery overlay. Excellent branching with the flowers well spaced. Dykes Medal winner 1950.

BLUE RIM (Larsen 1948) M A large, round flowered plicata with more blue in its coloring than the famous Blue Shimmer. The blue white ground color is heavily etched a pleasing shade of deep blue. H. M. '49

Each .75; 3 for \$2.00 BLUE SHIMMER (J. Sass 1942) M \* Charming and original, this blue and white plicata is one of the best in its class. Large, crisp, enameled ivory white flowers peppered and polka-dotted clear blue. One of the most outstanding iris of the last few seasons; its habits of plant, stem and flower are most satisfactory. Fragrant. H. M. '42 A. M. '44

BLUE VALLEY (Smith 1947) ML \* A near approach to true blue in Iris. Large full ruffled flowers with a jaunty flare and a sparkling sheen. Vigorous and prolific the flowers are well spaced on nicely branched stems. H. M. '47 A. M. '49

BLUMOHR (Marx 1949) M \* Each \$4.00; 3 for \$10.00 Smooth lavender blue with no veining. This Wm. Mohr seedling of large size and rounded form possesses exceptional texture and substance. H. M. '49 A. M. '52

Each \$1.00; 3 for \$2.50 BONNY (Lapham 1948) M Smooth peppermint pink of excellent substance. The pink shades are accented by a tangerine beard. Flowers medium size; vigorous grower.

BRIGHT SONG (Schroeder 1949) E Each \$2.50; 3 for \$6.50 A raspberry pink with a prominent tangerine beard. A casually ruffled bright pink flower of great brilliancy. Tall well-branched stems. A striking iris, original in coloring and poise. H. M. '50

BRITANNIA (Tompkins 1949) ML Dusky, deep red self. Very large flower with heavy substance and texture. Long, full-petaled top quality blooms. H. M. '50

BROWN STAIN (Muhlstein 1948) M Copper-tan or henna similar to Bryce Canyon. Large rounded flowers with rich attractive color.

BROWN SUEDE (Heller 1948) M A handsome new bi-tone. Domed standards of satiny golden brown, rich suede-like dark chestnut brown falls. Nicely branched medium tall stalks.

- BROWN THRASHER (Kirkland 1941) M Each .75; 3 for \$2.00 An unusual color. The entire flower glows and glistens with a brilliant iridescence like a piece of polished bronze. A beautiful smooth iris and one of the very best browns. H. M. '40 A. M. '43
- BRYCE CANYON (Kleinsorge 1944) ML \* Each \$1.00; 3 for \$2.50
  A fascinating shade of warm brown touched with henna, sometimes described as henna-copper. This distinctive, self colored iris is one of the finest in its class. The large rounded falls, well-formed standards and broad hafts accent the glowing color to produce a flower of exquisite beauty. Hardy and strong growing. The blooms are carried on strong 3 foot stalks. Fragrant. H. M. '45 A. M. '47
- CALIFORNIA ROSE (Salbach 1947) M

  Very large old rose self of perfect form and heavy substance. A worthwhile addition to the rose and pink shades, free flowering and hardy.
- Fiery ruby self with deep copper red beard. The wide full flowers are overlaid with copper which gives it a vibrant sheen. An exceptional color combined with firm substance and a long blooming season make this an outstanding iris. H. M. '47
- CASA MORENA (DeForest 1943) M \* Euch \$1.00; 3 for \$2.50 An exceptionally large and attractive flower of rich coppery chestnut brown. A handsome solid, self colored iris with a glowing iridescence. There is a touch of gold in the styles and the beard is brownish orange. H. M. '44 A. M. '46
- Gorgeous blend of coppery pink and bright tan with orange beard and yellow style arms. The large colorful flowers are nicely ruffled. A rugged growing late iris that produces many blooms on tall exceptionally well branched stems. Outstanding. H. M. '45 A. M. '47
- CENTURIAN (Wills 1950) EM

  A burnished brown descendant of Tobacco Road. The large flowers have good substance and texture. A worthwhile addition to this color class. H. M. '50
- CHAMOIS (Kleinsorge 1944) M \* Each \$1.50; 3 for \$4.00
  Appropriately named. A pure chamois self of soft satiny finish without a vein or other marking. The large fragrant blooms have good substance and excellent form. Petals slightly waved. H.M. '45 A.M. '48
- CHANTILLY (Holl 1945) M \* Euch \$1.00; 3 for \$2.50

  One of the most frilled and ruffled iris with a lacelike edging on the standards and style arms. A charming color of light orchid-pink. Fragrant. H. M. '45 A. M. '47
- CHAR MAIZE (Lyon 1949) M \* Each \$5.00

  Cool blend of chartreuse and deep yellow in a most attractive flower of outstanding merit. The large ruffled blooms have firm substance; withstand heat or wind very well. H. M. '49 A. M. '52
- Each \$3.50

  Exquisite light flamingo pink self with deep tangerine beard. The large, gracefully ruffled flowers have excellent form and substance. Stout well branched stems on a vigorous plant. H. M. '47

  A. M. '49

  Dykes Medal 1951
- Soft mallow pink enhanced by an intriguing blend of golden buff at haft and edges of the petals. An iris that combines hardy, rampant growth with a blossom of rare charm and enchanting color to assure its place in the hall of fame. H. M. '38 A. M. '39
- CHIVALRY (Wills 1944) ML \* Each \$1.00; 3 for \$2.50

  Large, ruffled medium blue of classic form and style that won the Dykes medal in 1947. A strong plant with excellent habits of growth. A popular garden favorite. A. M. '46
- CLOUD CAP (DeForest 1950) M. \*

  The giant of flamingo pinks in a color slightly deper than Cherie.
  Broad well substanced standards and falls and a deep tangerine beard.
  Tall, free flowering and vigorous. H. M. '51 A. M. '53
- CONFETTI (Schreiner 1949) EM

  A bright snappy pink plicata with large flowers and exceptionally heavy substance. An unusual plicata with its fresh pink marked and stippled on a creamy white ground. Nicely flared flower of good form on well branched stems. H. M. '50
- Metallic brilliant burnished copper. An outstanding new iris that holds its large handsome blooms proudly aloft on sturdy well-branched stems. The airily waved closed standards and glowing copper falls blend to golden brown in the center of the flower. H. M. '53
- CORDOVAN (Kleinsorge 1946) M\*

  A very rich brown-red blend with a glossy finish like a piece of fine textured cordovan leather. A seedling of Bryce Canyon it inherits its charm from this famous parent. H. M. '47

  A. M. '50
- COURTIER (Hall 1947) M
  Deepest in color of the flamingo pinks. The vivid, deep tangerine beard adds color to the intensely ruffled medium sized blooms. Garden visitors invariably choose Courtier in preference to most of the newer introductions. The 30 inch stems are well branched and strong. Hardy.

- Yellow standards and white falls bordered yellow produce a charming and graceful flower of good size and form.

  Each .75

  Yellow standards and white falls bordered yellow produce a charming and graceful flower of good size and form.
- CRISPETTE (Schreiner 1954) EM

  Deep orchid self with fluted petals and lacy edging. Broad, perfectly formed flowers on a sturdy plant. A color gem.
- DANUBE WAVE (Schreiner 1947) M \* Each \$1.50; 3 for \$4.00

  This exceptionally large, ruffled beauty is our favorite of the mid-blue iris. A remarkable shade of rich marine blue; it is a self with great depth of color. The gracefully poised blooms are well substanced and are produced in abundance on tall, sturdy branching stems. Very dependable and hardy. H. M. '48 A. M. '51
- DAWN REFLECTION (Stevens 1948) M Each \$3.00; 3 for \$7.00 Largest of the new plicatas. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, etched rose pink on the falls and the standards suffused a bright lilac-pink. A sturdy iris with ideal branching and substance.
- DAY BREAK (Kleinsorge 1941) M Each .75; 3 for \$2.00 A warm golden pink blend with a coppery undertone. A large, slightly ruffled flower of good substance on strong stems. H. M. '42 A. M. '43
- DESERT SONG (Fay 1946) EM \* Each \$1.00; 3 for \$2.50
  Beautifully ruffled cream self with a light butterscotch tinge. One of
  the finest in this color, it combines all good qualities to produce a
  superb iris. The heavy textured flowers are very resistant to sun or
  rain. H. M. '46, A.M. '49
- DISPLAY (Grant 1942) ML Each .75; 3 for \$2.00

  This glorious, rich, deep red is a smooth glowing mahogany without veination at the haft. The large graceful flowers have a lively sheen seldom found in so dark a color. H. M. '42
- DISTANCE (Cook 1946) M \* Each \$1.00; 3 for \$2.50
  Silvery light blue smooth finished and evenly colored; one of the finest blues and very popular. Nice sized blooms with an airy grace.
  Color has good carrying quality. H. M. '46 A. M. '49
- DOLLY VARDEN (D. Hall 1950) M

  Large light pink with a slight salmon overlay. Flaring form and heavy substance that takes the sun surprisingly well. Among the best of this type. H. M. 50
- DREAMCASTLE (Cook 1943) M \* Each \$1.00; 3 for \$2.50 A vision of sheer loveliness in pure orchid-pink with near white beard. The wide falls are full and rounded topped by broad domed standards. The graceful clear colored flowers are admired by all who see it. H. M. '44 A. M. '48
- Each .75; 3 for \$2.00

  An attractive warm toned pink iris that is increasing in popularity. The broad, full standards and falls are edged with a half inch band of gold. Heavy gold beard and golden throat. A rampant grower. H. M. '46
- EBONY ECHO (Tompkins 1948) M

  Deep carmine red with a black-red overlay. A flower of near perfect form with broad, full standards and falls. H. M. '49

  A. M. '53
- ELMOHR (Loomis 1942) ML \* Each \$1.00; 3 for \$2.50 Winner of the Dykes Medal in 1945 and one of largest and most popular of all iris. The huge ruffled blooms are an exquisite shade of rich reddish-mulberry sometimes described as red-violet, very glossy and lustrous. Ideal branching and good texture. Know the thrill of growing this regal beauty in your garden. H. M. '42 A. M. '43
- EL PASO (Kleinsorge 1949) M
  Rich golden brown with a luminous metallic finish that gives it exceptional carrying quality. Large full flowers with closed standards and graceful flaring falls. H. M. '50
- ENVOY (DeForest 1948) L

  A glossy deeply colored dark iris, the falls almost black, the standards bright and silky with a flush of reddish purple. The brilliant orange beard adds a touch of color to make this a very attractive and impressive new creation.
- EXTRAVAGANZA (Douglas 1944) VL \* Each \$1.00; 3 for \$2.50

  Near white standards shaded cream. The falls a rich blend of copper red, lavender and deep violet with a violet flush down the center. A fine new amoena and one of the richest colored iris in our garden. Blooms late and the flowers hold their form and color for several days even in the hottest sun. H. M. '44 A. M. '47
- FANTASY (Hall 1947) EM

  A stunning rose and orchid-toned pink combination with a shading of purplish raspberry. Distinctive and different in color from the flamingo pinks. The slightly ruffled blooms are broad and full, effectively lit up by the tangerine red beard. H. M. '47 A. M. '49
- FIRECRACKER (Hall 1943) M \* Each \$1.00; 3 for \$2.50
  Showy color combination of glowing dark burgundy-red plicated on yellow ground; one of the most brilliant plicatas. Outstanding in any iris collection. The medium large flowers have a snappy crisp appearance and are carried on stout 32 inch stems. H. M. '43

FLORADORA (Hall 1947) M Each \$1.00; 3 for \$2.50

A medium toned flamingo pink of good form and substance on 30 inch well branched stems. Well balanced medium sized blooms with the traditional geranium-red beard. A smooth self with no haft markings.

FLORA ZENOR (J. Sass 1942) EM

A melting cameo pink flower with deeper lines of pink or rose at the haft and a blazing shrimp-red beard. Not a large flower but very attractive and can be depended on to produce a mass of glowing color. We really like this one. H. M. '42 A. M. '44

FRANCELIA (McKee 1944) M

Bright chrome yellow with round domed standards and broad full semi-flaring falls accentuated by a thick orange beard. The well-substanced rich gold flowers are carried on well branched heavy stalks. H. M. '44

FUCHSIA (Hall 1951) M

Deeply colored raspberry-pink self with flaring lightly waved falls.

The thick near red beard adds a rich note to this vivid new beauty.

H. M. '53

GARDEN FLAME (H. Soss 1941) M

A deep rose mahogany but in Southern Oregon it is garnet with a deep rose and brown area in the center. It has no haft marking, making it one of the richest and most handsome of the dark red iris. Large bloom with broad falls, one of our color favorites. H. M. '40

A. M. '43

GARDEN GLORY (Whiting 1943) ML \* Each \$1.00; 3 for \$2.50
A pure self of rich Bordeaux red. Velvety clear color, classic form and smooth finish accentuated by a deep bronze gold beard. Not tall or large but distinctive and in all ways a fine iris. H. M. '45
A. M. '47

GARDEN MAGIC (Grinter 1936) ML Each .60; 3 for \$1.50

A late very large velvety deep red self. Flowers of smooth rich red of good substance and fine form carried on tall stems. An old time favorite but still rates with the best of the new reds. H. M. '37

GAY BORDER (DeForest 1949) M

A new white ground plicata with maroon rose stripes and border. The wide falls have a touch of gold at the haft. Large, tall and well-branched. If you like plicatas try this one. H. M. '49

GOLD BROCADE (Heller 1948) ML

A splendid deep gold self without the haft veination so common in this color. Good height, well shaped flowers, ideal branching and fine substance.

GOLDEN FLEECE (J. Soss 1940) ML Each .75; 3 for \$2.00 A tall lemon colored iris with creamy falls edged gold. Large in size, beautifully ruffled and a good grower. H. M. '40 A. M. '42

GOLDEN HIND (Chadburn 1934) E

About the deepest golden yellow of all. Bright clear buttercup yellow, it has a richness and depth of color that has not been surpassed. A wealth of fine flowers produced on strong growing plants. A. M. '37, Dykes Medal 1939

GOLDEN MAJESTY (Salbach 1938) ML Each .60; 3 for \$1.50 Smooth, gleaming golden yellow. Nicely domed large blooms, that do not fade. One of the finest yellow iris in its price class. H. M. '39, A. M. '40

GOLDEN RUSSET (Hall 1946) M \*

Light golden russet in color; the unusual feature of this flower is its enormous size. Probably the largest iris we grow, sometimes attaining a size of nine inches in length. Good texture and habits. H. M. '47

GOLD SOVEREIGN (Whiting 1950) M \* Each \$2.00
Vivid golden-yellow self, almost orange in some locations. Large well formed blooms with superb color appeal. H. M. '48 A. M. '53

GRAND CANYON (Kleinsorge 1941) M \* Each .60; 3 for \$1.50 A deep blending of plum, copper and gold with the center of the flower brightened with a rich gold beard and throat. Attractively formed and delicately ruffled. The large flowers are carried on tall, perfectly branched stems. H. M. '43 A. M. '44

GREAT LAKES (Cousins 1938) M \* Each .75; 3 for \$2.00 Exceptionally fine pure light blue of flaring form and crisp texture. The large, stately flowers are carried on perfectly branched tall stems. It has an enviable record. H. M. '39, A. M. '40, Dykes Medal 1942, and No. 1 in the A. I. S. judges symposium for four successive years and among the first ten for ten years. We like it!

GRECIAN ROBE (Heller 1948) M

An extra large creamy white iris with both standards and falls bordered gold. Wide flaring, perfect flowers on an exceptionally strong plant. A consistent blue ribbon winner.

GREEN PASTURES (Heller 1947) EM

A delightful chartreuse yellow in soft pastel tints. A touch of blue at the tip of the yellowish olive beard accentuates the cool green tones of the bloom. Free flowering and blooms over a long period. Huge blooms on tall strong plants. Most popular in its color class.

Warm, magnolia-like white suffused with flecks of fine gold. A very large iris with shapely blooms and splendid texture. The brilliant orange beard and haft seem to light the entire flower with an inner glow. One of the most dependable white, of medium height and fine for foreground planting. Won the Dykes Medal in England in 1930.

GYPSY (Kleinsorge 1944) L\* Each .60; 3 for \$1.50
A vibrantly colored variegata with a silky orange cast over copper-gold standards and deep chestnut-brown falls. The freely produced large blooms on stout 40 inch stems stand out in any garden. H. M. '45

GYPSY BARON (Schreiner 1942) EM Each .60; 3 for \$1.50
An unusual plicata. Marbled and striated mulberry-purple on a crisp silvery-white background. Excellent substance, fragrant.

HALOLIGHT (Schreiner 1953) L

Radiant blend of apricot, golden buff and deep gold. Stems are tall and well branched, form and quality near perfect.

HAPPY BIRTHDAY (Hall 1952) M.\*

This gorgeous new flamingo pink is one of David Hall's finest introductions. Has the deep rich coloring of Heritage but possesses a smooth finish and glow that sets it apart. The large ruffled blooms are produced over a long period on strong plants that exhibit a vigor and vitality seldom found in this color class. H. M. '52

HARRIET THOREAU (Cook 1944) M

A beautiful orchid-pink self of much larger size and better form than the old orchid-pink varieties. The large well substanced blooms are well formed, slightly waved and produced freely. A fine creation and very effective in a garden clump. H. M. '45

HELEN COLLINGWOOD (K. Smith 1949) ML

A brilliant two toned iris with light lavender standards and flaring bright violet purple falls. Daintily ruffled blooms with heavy substance and fine texture. H. M. '50 A. M. '52

HELEN McGREGOR (Graves 1946) EM\*

Each \$1.50; 3 for \$4.00

HELEN McGREGOR (Groves 1946) EM \* Each \$1.50; 3 for \$4.00 One of the finest of all new iris. A clear light blue. The large perfectly formed flowers are daintily ruffled and flaring. Well-spaced on good stems. The superb form and beauty of coloring of this supreme new iris assures its popularity for many years to come. H. M. '46 A. M. '48, Dykes Medal '49

HEIGHO (Craig 1949) E

Hardy, prolific hybrid. Very large flowers of clear blue-violet. Excellent substance. Well branched, tall wiry stems. H. M. '49

HERITAGE (Hall 1949) EM
Smooth flamingo-pink self, deeper in color than Cherie with rich tangerine beard. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. H. M. '49 A. M. '51

HONOLULU BELLE (Becherer 1949) ML Each \$2.00; 3 for \$5.00 A luxuriant sharply contrasted blue bi-color. Light blue-lilac standards and rich, deep blue falls with a velvety sheen. Outstanding.

INDIANA NIGHT (Cook 1942) ML\*

Majestic and stately seedling of Sable. Velvety blue-purple, almost black. Larger, taller and later than its famous parent. A most satisfying dark iris, well branched and with every good quality that could be desired. H. M. '42 A. M. '44

This richly colored iris of glowing rosy wine flushed bronze with falls a deeper shade of brilliant fuschia is pert and attractive. Vivid and glowing the color has wonderful carrying quality.

INSPIRATION (Stevens 1937) M

A beautiful and unique iris developed in New Zealand. The novel color is described as rose-cerise or rosy carmine and there is no other quite like it. One of the richest of all the rose-toned iris; the giant blooms possess an alluring lustre. The huge fragrant flowers are carried on 40 inch stems.

JANE PHILLIPS (Groves 1950) EM \* Each \$3.00

Near true blue. Slightly deeper in color than Helen McGregor, its famous parent, which it resembles closely in form and size. A splendid new iris. H. M. '50 A. M. '52

KENTUCKY BEAUTY (Corporter 1943) L Each .60; 3 for \$1.50

A fine rose bi-color. Similar to Lighthouse but larger and with more cream rather than yellow cast in the center. Smartly flaring falls.

LADY BOSCAWEN (Graves 1946) M\*

Each \$1.00

An elegant ruffled white beauty. Broad fluted standards of pure white and flaring ruffled falls. Good firm substance, large flowers on fine stalks. H. M. '46

A. M. '48

A unique and unusual color. The standards are oyster-shell white and the falls pale chartreuse-yellow with a prominent dark patch of redviolet surrounding the beard. The most distinctive seedling of the Wm. Mohr family of iris and a center of interest in the garden. H. M. '44 A. M. '46

Rich deep solid yellow with a red-gold overlay. The blooms are quite large and the stems well branched. A garden favorite and out-performed most of the newer yellows. H. M. '42

LILAC LANE (Whiting 1947) M

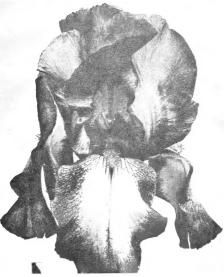
Delicate lilac-mauve with a slight pink tone; pale yellow beard. The slightly ruffled flowers have wonderful substance and the color is distinct and different. H. M. '48 A. M. '51

LimeLight (Hall 1952) M \* Each \$7.50

Large lacelike blooms of canary-yellow with a greenish overlay. A novel and beautiful iris resembling the frilled and ruffled Chantilly in form. H. M. '52 A. M. '54







RASPBERRY RIBBON



CASCADE SPLENDOR

LORI MAY (DeForest 1941) ML Each .75; 3 for \$2.00 A harmonious daphne-pink shaded rose. Close to true pink. The handsome flaring flowers have excellent substance.

LOTHARIO (Schreiner 1942) ML \* Each \$1.00; 3 for \$2.50 One of the richest velvety dark blue bi-colors of great size. Light blue standards and rich plush like blue-purple falls. The color pattern of the lightly frilled, fragrant flowers is similar to Amigo but Lothario is about twice as large and carried on tall well-branched stalks. H. M. '45

LYNN LANGFORD (Hall 1946) M \* Each \$1.50; 3 for \$4.00 Attractive, lustrous lavender-pink self suffused golden yellow in the center. The large flaring flowers have excellent texture and substance and are carried on strong 3 foot stalks. H. M. '46 A. M. '50

MAGIC CARPET (Schreiner 1942) ML Each .75; 3 for \$2.00 A bright and pleasing rose and white plicata with the rose dotting and lining confined mostly to the margin of the ruffled falls. The arched rosy standards are attractively waved.

Each .60; 3 for \$1.50 MARQUITA (Cayeaux 1931) ML This crisp, fresh amoena type iris is well named. The large standards are pure ivory-yellow, the falls the same color but veined or candy striped deep rose red. The general effect is an exquisitely alluring ivory-yellow and rose. One of the most popular and attractive iris in our garden. A. M. '36

MARY RANDALL (Fay 1951) M \* Outstanding new rose pink or (Bengal rose) iris that won the Dykes Medal in 1954. Smooth richly colored self with brilliant tangerine red beard. H. M. '51 A. M. '53

MARY VERNON (McKee 1942) M Each .75; 3 for \$2.00 A blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby-red with neat old gold margins. H. M. '42

MASKED BALL (3uss 1949) E An unusual novelty that attracted all visitors last season. One of the few iris whose standards are deeper colored than the falls. The standards are deep blue-purple, the falls white with a narrow border of the color of the standards. Well formed heavy textured flowers on a vigorous plant. H. M. '52

MASTER CHARLES (Williamson 1943) M \* Each .60; 3 for \$1.50 A charming, graceful iris of warm and glowing mulberry-purple. The falls are gleaming blackish purple blended brown at the haft; standards are true purple with brown at the base. The brown tipped mulberry beard completes the harmony of this brilliant and distinctive iris. H. M. '44 A. M. '46

MATTIE GATES (Sass 1946) ML Each \$3.00 A beautiful and symmetrical iris done in cool, soft yellow with a splash of bright gold surrounded by white at the center of the wax-like falls. Good growing habits. H. M. '46 A. M. '50

MAY DAY (Hall) M Each .60; 3 for \$1.50 A fine glowing apricot salmon self. Large flowers of good substance on well branched stems.

MAYTIME (Whiting 1950) M Each \$9.00 A sensational and distinctive new creation. The finest rose-pink amoena and a real breeding triumph in a class that has been difficult to improve. The deep rose falls are broad and round contrasting sharply with the rounded and cupped orchid-pink standards. The coloring is crisp, fresh and clear. A. M. '53

MELODY LANE (D. Hall 1949) EM \* Each \$3.50 Bright golden apricot with heavy tangerine beard. Large lightly ruffled flowers. Good form, firm substance. H. M. '50 A. M. '52

MIDWEST GEM (H. Soss 1937) M

A difficult iris to describe. The large ruffled blooms are a blend of Each .60; 3 for \$1.50 luminous peach, buff and mother of pearl flushed pink. The heavily substanced flowers are bright and attractive. H. M. '37

MING YELLOW (Glutzbeck 1938) M \* Each .75; 3 for \$2.00 An exceptionally fine large yellow. The color is clear, rich and smooth without venation. The wide petaled, heavy substanced flowers with bright yellow beard are near perfect. H. M. '38 A. M. '41

MINNIE COLQUITT (H. Sass 1942) EM \* Each \$1.00; 3 for \$2.50 A lightly ruffled, handsome and massive plicata, distinctive and different from others in this class. Both standards and falls are clear white with a broad stitched border of wine purple. A strong growing husky iris and thoroughly fine in every way. H. M. '43 A. M. '45

MINUET (Kleinsorge 1949) M Each \$3.50 A charming blend of lavender blue and old gold. The ruffled and fluted flowers are predominantly old gold in color with falls of delicate lavender-blue bordered with old gold. The netted soft brown haft and rich orange beard add a touch of sprightly individuality.

MIOBELLE (McKee 1945) L Each .75; 3 for \$2.00 A lustrous rose self that produces many handsome flowers on each extremely well branched stalk. H. M. '45'

MIOGEM (McKee 1947) M Each \$1.00; 3 for \$2.50 Fuchsia-red, wine and blue intermingled with brownish tones to give an iridescent effect that is charming and fascinating. An unusual blend with a deft interplay of colors. The large full flowers stand up well in the hottest sun. H. M. '47

MIRROR LAKE (Muhistein 1947) ML Large medium blue of lovely opulent form. Offispring of Great Lakes which it resembles in growth and habit. H. M. '48

MORNING BLUE (Jory 1948) M Each \$2.00 Large, imposing clear lavender-blue self with beautiful domed flowers that mark it as a descendant of the famous Wm. Mohr strain.

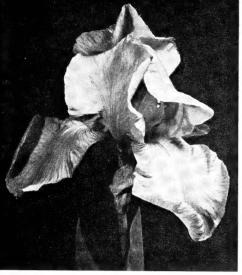
MORNING MELODY (Becherer 1948) M A soft orchid-lavender of grace, purity and refinement. A white beard completes the harmony of the elegantly styled flower. If you like the soft tones be sure to include this one. The pleasantly fragrant blooms are crisp and clear-colored.

MULBERRY ROSE (Schreiner 1941) M \* Each .75; 3 for \$2.00 This marvelous iris adds a new color to the iris spectrum. A self of radiant mulberry-rose; an unusual shade in the deep pink class. The color is enhanced by the brown hafts and heavy bronze beard. Many large radiant blooms on tall well branched stems. One of the best. H. M. '43 A. M. '44

MYSTIC MELODY (Stevens 1951) ML Sister seedling of Summit created by Mrs. Stevens in New Zealand. Silken creamy standards and butter-yellow falls blend to create a flower that is altogether charming and distinctive. H. M. '52

NEW SNOW (Fay 1946) ML \* Each \$1.50; 3 for \$4.00 As the name implies a beautiful, pure white without venation or haft marking. The full bright yellow beard adds life to the entire flower. The stalks are sturdy and well branched and the large flowers ruffled and flaring. H. M. '46 A. M. '48, runner-up Dykes Medal '52

NIGHTINGALE (Hall 1942) M Each .60; 3 for \$1.50 Gleaming golden russet with a copper tan shading. Standards, falls and beard are all the same pleasantly harmonious color. The large full flowers glisten like the heart of a golden sunset. H. M. '44







BLUE VALLEY

DANUBE WAVE

OLA KALA

OLA KALA (1. Soss 1943) M \*

One of the best deep yellow iris. Rich and brilliant in color it is so intensely yellow that in certain light it seems almost orange. The flaring lightly ruffled flowers are borne on tall nicely branched stalks. It must be good indeed to remain so near the top of the annual iris symposium. Heads the popularity list again in 1954. H. M. '43 A. M. '45 Dykes Medal 1948

ORANGE GEM (McKee 1948) M

Deep orange-yellow flowers of large size and superb form, H. M. '49

ORANGE GLOW (Cossebeer 1943) M Each .60; 3 for \$1.50

Briliant copper tinted gold standards and burnished copper falls. A bi-color with a bright terra-cotta overlay. The entire flower glows with a velvety sheen. H. M. '44

ORELIO (DeForest 1947) M

Deep crimson-brown; this handsome red-brown is a descendant of Casa Morena and has the copious form and heavy substance of its famous parent. It is large, tall and well branched. H. M. '40

PACEMAKER (Lapham 1950) EM
A smooth and velvety new red self. The nicely formed flowers are very uniform in color, with no haft venation and the silky finish gives a glowing sheen. A warm red tone with an orange rather than purple influence. Rich bronzy gold beard, one of the best reds. H. M. 50

PALOMINO (D. Hall 1952) EM \* Each \$12.00

Marvelous new color. Standards are creamy white flushed light pink, falls of ivory with an amber copper shoulder and edging. Bright tangerine beard. Quality of both plant and flower is superb. H. M. '52

A. M. '54

PARADISE PINK (Lapham 1950) L \* Each \$6.00

Deep, clear flamingo pink of exceptionally smooth and even color and claimed to be the deepest in color of all flamingos to date. Profuse blooming thrifty plants. Heavy textured flowers that withstand adverse weather. H. M. '50 A. M. '52

PASTELLA (Hall 1953)

Large lavender-rose self with tangerine orange beard that indicates its flamingo pink parentage. A fine smooth lavender flower with a rosy overlay that gives it individuality.

PEG DEBAGH (Craig 1948) E

Clear deep blue-violet flowers of smooth texture and characteristic onco-cyclus traits. The immense globe shaped flowers with broad sedgements and a tracery of deeper veining distinctly indicate the Wm. Mohr parentage. H. M. '48

PESHAWAR (Schreiner 1937) VE Each .60; 3 for \$1.50

An exceptionally early intermediate, fine for foreground planting. Rich brown purple veined and dotted a deeper shade. The entire flower lightly dusted silver gray.

PINK CAMEO (Foy 1946) EM \*

An exquisite fresh pure pink and one of the loveliest iris we have in our gardens. The smooth pure freshness of tone in Pink Cameo is due to the absence of any other color in its composition. The shading is a beautiful translucent cameo-pink with a blazing tangerine orange beard. Outstanding in every way the large, lightly flared flowers are well substanced and show to excellent advantage on the tall well branched stalks. One of the best and most satisfactory flamingo pinks at a price that is within the reach of everyone. H. M. '46 A. M. '48

PINK FORMAL (Muhistein 1949) M \*

Spectacular new flamingo pink that has ranked high among award winners since its introduction. Large and tall, the lightly ruffled flower is rich pink with a slight salmon tone. The beard is intense tangerine red. Excellent substance that can take the hottest sun. H. M. '49 A. M. '51 Runner-up for Dykes Medal 1952 and 1953

PINK PLUME (Schreiner 1951) M
Large orchid-pink self, similar to Dreamcastle but larger, lighter and brighter. Wide, domed standards and broad falls. Plants are strong and tall. H. M. '52

PINK REFLECTION (Cook 1942) ML
Clear chamois-pink self with a creamy pink underlay producing a flower that is individual and distinctive.
flowers are crisp and clean cut. H. M. '42

Row, '34

Each .75; 3 for \$2.00

The flaring heavy textured A. M, '44

PINK SENSATION (D. Holl 1948) E \* Each \$5.00

Delicate light pink with tangerine beard. A beautiful full flower with no hint of lilac or salmon in its coloring. Lightly ruffled. H. M. '50 A. M. '52

PINNACLE (Stevens 1949) M \*

Each \$2.50; 3 for \$6.00

This beautiful bi-color from New Zealand is an outstanding new creation that marks another triumph in improvement of modern iris. The full snow white standards and broad primrose yellow falls combine with the wax-like quality of the perfectly molded flowers to produce an iris of exquisite charm and grace. It is a good grower with perfect branching and the blossoms are produced in abundance for a long period. H. M. '49 A. M. '51

PORT WINE (Soss 1950) M \*

This strikingly colorful new plicata is gaining rapidly in popularity. The ground color of white is deeply bordered rich dark purple red on both standards and falls. H. M. '50 A. M. '53

PRAIRIE SUNSET (H. Soss 1939) M \* Each \$1.00; 3 for \$2.50

Most of the colors of the rainbow are combined to give us this huge and gorgeous blend. The general color effect is pinkish copper but closer examination will reveal tints of pink, rose, apricot, peach and copper with a sprinkling of gleaming gold, a fine flower in every way. H. M. '37 A. M. '41 Dykes Medal 1943

PRETTY QUADROON (Kleinsorge 1949) ML \* Each \$5.00 Smooth, metallic, light copper-brown with a slight undertone of lavender and gold. Well formed flowers with domed standards and broad spreading falls. One of the most popular in this color class. H. M. '48 A. M. '50

PROSPECTOR (Kleinsorge 1950) EM

Deepest golden yellow, near orange with a blaze of clear ivory-white in the center of the falls. Well formed large flowers with widely flaring falls and closed standards. An individual and outstanding iris that has a depth of color and brilliance seldom equaled among the yellows. Very popular. H. M. '51

A. M. '53

QUECHEE (Knowlton 1950) M

One of the reddest new iris. A self of handsome garnet red with cupped standards, rounded flaring falls and a thick bronze beard. The brilliant medium sized flowers are produced in abundance on vigorous prolific plants. H. M. '50 Runner-up A. M. '53

RAINBOW ROOM (Sass 1946) M\*

Most of the colors of the rainbow form this unusual multi-colored blend. The frilled standards are yellow to light buff, the ruffled falls edged the same color merge from orange-buff to violet then deepen to a blaze of blue around the deep gold beard. Perfectly formed flowers with a scintillating sparkle. H. M. '47 A. M. '51

Brilliant long flowers of near crimson red with rich bronze-orange beard. A self with long cone-shaped closed standards and wide falls of glossy velvet. This dependable late blooming iris produces an abundance of large fragrant flowers on strong straight stalks. H.M.'44 A.M.'46

Rich, dahlia-purple of great brilliance. Large flowers of faultless form. A color that is needed in any extensive planting and combines well with the yellows or pinks.

ASPBERRY RIBBON (Schreiner 1951) EM \* Each \$7.50; 3 for \$18.00 Gleaming new plicata of outstanding color and style. The large, jauntily ruffled flowers suggest a pert but brighter and fresher Minnie RASPBERRY RIBBON (Schreiner 1951) EM \* Colquitt. The standards are almost completely plicated raspberry-red, the blazing white falls are edged with a wide border of a slightly deeper raspberry and the beard is orange. If you like plicatas be sure to include this one. H. M. '51 Runner-up for Award of Merit, 1953

REAL GOLD (Austin 1951) M Each \$8.00 New Onco hybrid. Standards, glistening gold buff, falls deeper gold with soft brown lines and golden bronze beard. Large flowers on hardy medium height plants.

RED GLEAM (Lapham 1939) ML Each .60; 3 for \$1.50 A velvety yet brilliant scarlet red, near true red. The good sized beautifully flaring flowers are produced in profusion. A reliable blooming red of exceptional quality. H. M. '40 A. M. '41

RED VALOR (Nicholls 1939) ML Each .75; 3 for \$2.00 Superb garnet red self with a sleek, polished finish. A large flower with domed standards and semi-flaring falls. The substance is very heavy and the color rich and gleaming. H. M. '40 A. M. '43

RELENTLESS (Cook 1948) ML Solid deep red of exceptionally rich overall coloring that does not fade. The only contrast in the medium large, heavy textured blooms is the yellow beard. A rich beautiful red. H. M. '50

REMEMBRANCE (Hall 1942) ML Each .75; 3 for \$2.00 A splendid pink with a heavy infusion of cream. Rated as the best light pink blend. The large flowers are well spaced on nicely branched stalks. H. M. '43 A. M. '44

RICH RAIMENT (Craig 1949) M Each \$3.50 Colorful new plicata bespangled rich, deep burgundy red on a creamy yellow-buff background. A nicely waved large flower with flaring falls. H. M. '50

ROCKET (Whiting 1945) ML \* Each \$1.00; 3 for \$2.50 The orange iris that rocketed to popularity. Vivid, most brilliant orange-chrome with a burnished finish on the falls which lends great depth of color. Flowers are wide petaled and heavily substanced. Attractive and different. H. M. '45 A. M. '47

Each \$1.50; 3 for \$4.00 RODEO (DeForest 1947) M Large, bold plicata done in white and gold. The standards are pure creamy gold, the falls white, edged gold and stitched buckskin-brown. Tall, vigorous plants. H. M. '49

ROSE OF ENGLAND (Long) E Each \$1.50 A large lightly ruffled pink or lavender pink from England. Won their Bronze Medal. Valuable to lengthen the iris season as the attractive blooms appear earlier than other pinks.

ROSE SPLENDOR (Kleinsorge 1947) M Luscious rose pink blend with a slight yellow infusion. In some lights it seems to have a copper tint. Nice form and substance. H. M. '48

ROYAL SCOT (Hall 1944) M Each .75; 3 for \$2.00 A pleasing tone of burgundy red so heavily plicated on the creamy white ground that it gives the effect of red at a distance. Like the red plaid in Highland Scotch kilts. Well formed flowers with good substance and stems. H. M. '44

ROYAL SOVEREIGN (Stevens 1951) ML Each \$4.00; 3 for \$10.00 A newcomer with an even deeper golden coloring than the famous Ola Kala but larger and smoother. A true self without venation or variation in color the rich velvety falls and taffeta textured standards have the intense golden orange color of a California poppy. Will stand the hottest sun.

### Rainbow COLLECTION

25% D	iscount
AMANDINE\$1.50	MAYTIME\$9.00
ARGUS PHEASANT 2.50	MINUET 3,50
BALLERINA 5.00	MORNING BLUE 2,00
BLACK MISCHIEF 7.50	PARADISE PINK 6.00
BROWN SUEDE 2.00	PEG DEBAGH 1.00
CHERIE 3.50	PINK FORMAL 4.00
CLOUD CAP 6.00	PINK PLUME 3.00
FRANCELIA 1.00	QUECHEE 4.00
FUCHSIA 5.00	
GOLD BROCADE 3.00	RODEO 1.50
HERITAGE 3.50	RUSSET WINGS 1.00
JANE PHILLIPS 3.00	SOLID GOLD 10.00
MASKED BALL 1.75	STORM WARNING10.00
MATTIE GATES 3.00	WHITE SMOKE 1.50

Choose a catalog value of \$12.00 or more (one of a kind) from this group and you may deduct 1/4 from the catalog price.

RUBIENT (Whiting 1940) M

Each .75

Each .75; 3 for \$2.00 A striking bi-color with wine purple standards and deep glowing wine red falls, precisely margined the color of the standards, like Amigo done in red. A superior iris and very popular.

Each .75; 3 for \$2.00 RUBY GLOW (Schreiner 1941) VE Extremely early intermediate. Glossy, velvety ruby-red with a bright orange beard. Wonderful color value and ideal for foreground plant-Good habits and excellent texture. Can be depended upon to produce a mass of glowing medium sized blooms beginning in April and lasting till most of the tall bearded iris are in bloom. H. M. '42 A. M. '48

RUFFLED BOUQUET (Rees 1947) M Radiant and beautifully ruffled seedling of Snow Flurry. The standards are rich creamy yellow and the falls white brushed and edged to match the standards. Perfect flaring form and very heavy substance. H. M. '52

RUSSET WINGS (Wills 1946) M \* A melodious and smooth russet colored self. The big ruffled flowers of flaring form are a pleasing combination of copper and apricot dusted with gleaming gold. H. M. '46 A. M. '52

RUTH POLLOCK (H. Sass 1939) ML Each .60; 3 for \$1.50 Very fine yellow plicata stitched and etched with reddish-rose. Highly finished well formed flowers with good habits of growth. H. M. '39 A. M. '41

Each .75; 3 for \$2.00 **SABLE** (Cook 1938) EM \* A rich uniform shade of deep blue-black violet. Even the beard is blue. Sable is one of the finest dark iris, possessing every good quality of plant and flower. The large flowers have a lustrous sheen unexpected in so dark a color. It richly deserves its great popularity. Consistently near the top of the popularity poll. H. M. '37 A. M. '40

SHANNOPIN (Pillow 1940) M Each .75; 3 for \$2.00 Attractive and colorful, near cream and rose amoena. A strikingly beautiful iris and one of the most popular in our garden. Good sized flowers with clear cream, ruffled standards and rosy pink falls. Floriferous and hardy, the plants are tall and strong with excellent habits. One of our favorites.

SIERRA PRIMROSE (Essig 1946) ML An exceptionally large and beautiful primrose yellow tinted cream. The fragrant flowers are produced in profusion on tall branched stems. Blooms over a long period of time.

SNOW CARNIVAL (Graves 1942) M Each \$1.00; 3 for \$2.50 A large ruffled white possessing balance and beauty. A splendid coldwhite whose frilled form, large flowers and well branched stems combine to give us a masterpiece. Floriferous and hardy. H. M. '42

SOLID GOLD (Kleinsorge 1951) \* Exceptionally large deep golden yellow. A supreme new iris in this color class. Flowers of fine quality and ideal form. Plants are tall growing and strong. H. M. '51 A. M. '53

SOLID MAHOGANY (J. Soss 1944) M \*

Each \$1.00; 3 for \$2.50

This magnificent smoothly finished mahogany-red iris is tops in the deep red class. One of the darkest reds and one of the best. The large flowers finely formed and heavy textured have no haft venation and the richness of the plush-like falls is accented by the bronze gold beard. H. M. '44 A. M. '47

SONG OF SONGS (Crosby 1950) M Enchanting light yellow with chantilly lace ruffling. The standards are light yellow and the falls white, edged in yellow. Tall and strong; long blooming season. H. M. '50

SONRISA (DeForest 1942) M Each .75; 3 for \$2.00 Large flaring flowers of coppery pink with a yellow undertone. Excellent substance and placement. H. M. '45

SPANISH PEAKS (Loomis 1947) ML \*

Each \$2.00

Superb new white iris of immense size that is completely white, even the beard and style arms. From the hybridizer who created the famous Elmohr. This one has everything, good branching, large well formed blooms, broad petals, heavy substance and fine texture. H. M. '48 A.

SPELLBOUND (Linse 1951) EM Spectacular, fiery red with smoothly blended golden hafts and a golden overlay on both standards and falls. Large, fragrant flowers that do not fade in hot sun. H. M. '52

SPINDRIFT (Loomis 1944) ML Each .75; 3 for \$2.00 Translucent, delicate sea-shell pink with a fiery tangerine beard to accentuate the color. Its waxlike substance holds the delicate coloring very well. The flowers take the hottest sun without fading. Its popularity is well deserved. H. M. '45

SPUN GOLD (Glutzbeck 1940) ML \* Perfectly formed golden yellow of fine size and style. The color is gleaming velvety golden yellow with a depth and purity that is unsurpassed. A vibrant and shining self with heavy substance and fine texture. Tall and strong with good branching. H. M. '39 A. M. '42

STORMY SKIES (G. Plough 1953) M Each \$10.00 Gorgeous blend of smoky buff and violet with glowing rich yellow beard. Flowers are different and distinctive. H. C. '52

STORM WARNING (Schreiner 1953) M

Each \$10.00

New black iris and a notable achievement in blackness. Large flowers with glistening sheen and fine form on 3 foot stems.

SULTANS ROBE (Salbach 1945) M Each \$1.00; 3 for \$2.50 A large richly colored flower in oriental tones. The rich Van Dyke red to deep old rose coloring of the standards is repeated in the broad flaring falls with an added overlay of gold. The coloring is accented by a bright violet-blue blaze in the center of each fall. H. M. '46

SUMMIT (Stevens 1951) M Each \$5.00; 3 for \$12.00 Another tall superb iris from New Zealand. The richly contrasting flowers with gleaming snow white standards and deep golden yellow falls are crisp and fresh. A clump of this breath-taking beauty will stop all garden visitors. Among the best of Mrs. Stevens amoenas.

SUN RAY (Hall 1950) M Each \$2.00; 3 for \$5.00 This large ruffled light yellow with near perfect form and styling is a great favorite with garden visitors. The domed, ruffled standards are uniform light yellow, the semi-flaring falls of light yellow have a blaze of white surrounding the near tangerine beard. Its flamingo pink parentage has imparted a sheen and brilliance seldom found in the lighter yellows. Flowers are well spaced on superbly branched stems. Increases rapidly. H. M. '51

SUNSET BLAZE (Kleinsorge 1948) EM \* Imposing blend of blazing golden flame, almost red. A tall impressive iris, well balanced and tops for quality. M. M. '49 A. M. '51

SUNSET SERENADE (J. Sass 1943) M Each .75: 3 for \$2.00 A seedling of Prairie Sunset, lighter in color but with the iridescent beauty of its parent. Best described as soft golden tan or light apricot. A flower of fine form, finish and substance on strong well branched stems. H. M. '43 A. M. '45

SUZETTE (Knowlton 1945) EM Each .75; 3 for \$2.00 The creamy background of this lovely plicata is lightly dotted with maroon markings on the standards and upper portion of the falls. Pert and airily waved it is one of the most charming of the newer plicatas. Form, substance and branching are ideal. H. M. '45

SWEET MARIE (Muhlstein 1951) EM Each \$3.00 Large graceful orchid self that shows the influence of flamingo parentage in its sparkling sheen and tangerine beard. H. C. '50

TABU (Schreiner 1954) M Velvety, ebony blue-black self. Unmatched by any iris in this color class . The large flowers are rich and luxurious and the plants strong and tall. H. M. '54

TECHNICOLOR (Whiting 1950) M Each \$5.00; 3 for \$12.00 Brilliant red with a Spanish brown cast; the color caries well and at a distance gives the effect of bright red. A rich and glowing color from the cross of Garden Glory and Rocket. H. M. '50

TEMPLE BELLS (Hall 1952) M Each \$10,00 Rich apricot yellow with heavy red-orange beard. Among the finest of the new iris. Large flaring flowers with slightly ruffled falls. H. M. '52 A. M. '54

THE ADMIRAL (Hall 1941) ML Each .75; 3 for \$2.00 An effective, intense and deep medium blue. Stately and eye-arresting. Its form is unusual with wide flaring falls and beautiful carriage. Vigorous and free flowering it can stand burning sun or driving rain. Finish and substance are outstanding. H. M. '40 A. M. '44

THE ORIOLE (Schreiner 1947) ML Each \$1.00; 3 for \$2.50 An iris of sharply contrasting colors. The standards are near goldenrod yellow, the falls rich blackish maroon so deep in color the flower re-sembles a piece of black and gold velvet. The color is sharp and clear and has wonderful carrying quality.

THOTMES III (Kleinsorge 1950) M \* Giant blooms of glistening golden tan with light brown beard. Broad and full with superb texture. H. M. '51 A. M. '53

THREE OAKS (Whiting 1943) M \* Each \$1.00; 3 for \$2.50

Beautiful blend of old-rose pink and copper. An iris of massive size and heavy substance that will attract attention in any garden. The very broad pleasantly ruffled flowers have an individual charm and grace. Very long blooming period. One of the few iris that exceeded our expectations in the test garden. H. M. '45 A. M. '49

THE RED DOUGLAS (J. Sass 1937) ML \* Each .75; 3 for \$2.00 A magnificent iris of rich rosy wine red with an orange beard. The huge vibrant red flowers are gorgeously rich and plushlike. One of the finest of all iris. A. M. '39 Dykes Medal 1941

TIFFANJA (DeForest 1942) M \* Each .60: 3 for \$1.50 A unique and charming plicata, having good form and thick substance. Standards creamy colonial buff, the falls near white, both speckled and sprinkled light golden brown. Smooth and clean cut, the large flowers are surprisingly bright and cheerful. H. M. '44 A. M. '46

TOBACCO ROAD (Kleinsorge 1942) M Each \$1.50 Rich golden tobacco-brown self with nearly closed standards and broad horizontal falls. A unique and individual iris both in color and form. The substance is unusually heavy and the quality of the entire flower is remarkable. H. M. '44 A. M. '46

Each \$7.50 TOP FLIGHT (Hall 1953) Rich apricot yellow blooms of large size and classic form. The nicely

### Color Carnival COLLECTION

33-1/3%	Discount
ADMIRATION \$2.00	INSPIRATION\$1.00
BLACK FOREST 1.00	LADY MOHR 1.00
BLUE RHYTHM 1.00	MINNIE COLQUITT 1.00
BLUMOHR 4.00	NEW SNOW 1.50
BRIGHT SONG 2.50	OLA KALA 1.00
BRYCE CANYON 1.00	PACEMAKER 3.00
CASCADE SPLENDOR 1,50	
CHANTILLY 1.00	PINNACLE 2.50
CONFETTI 2.00	PROSPECTOR 2.50
COPPER MEDALLION 4.00	RAINBOW ROOM 2.00
DANUBE WAVE 1.50	RANGER 1.00
DAWN REFLECTION 3.00	RASPBERRY RIBBON 7.50
DREAMCASTLE 1.00	ROCKET 1.00
ELMOHR 1.00	ROYAL SOVEREIGN 4.00
FANTASY 3.50	RUFFLED BOUQUET 3.00
GAY BORDER 1.50	SNOW CARNIVAL 1.00
GRECIAN ROBE 3.50	SOLID MAHOGANY 1.00
GREEN PASTURES 1.50	SUMMIT 5.00
HAPPY BIRTHDAY 8.00	SUN RAY 2.00
HELEN McGREGOR 1,50	TECHNICOLOR 5.00
HONOLULU BELLE 2.00	VATICAN PURPLE 1.00
Choose a catalog value of \$12.0 you may deduct 1/3 from the lis	00 or more from this group and t price.

arched ruffled standards and broad semi-flaring falls are practically the same shade but the heavy beard is blazing orange-red. A stand-out.

TRULY YOURS (Fay 1949) L \* Spectacular yellow bi-tone that won the Dykes Medal in 1953. One of the largest and most ruffled iris in existence. The heart of the flower is bright yellow shading to white at the top of the standards and bottom of the falls. Under side of falls are yellow. H.M. '49 A.M. '51

TREASURE ISLAND (Kleinsorge 1942) ML \* Each .60; 3 for \$1.50 Very large clear medium yellow shaded lighter in the center of the falls. Bright golden yellow beard. Rich and vivid. Tall, vigorous and very hardy. H. M. '39 A. M. '45

**VATICAN PURPLE** (Whiting 1943) ML \* Each \$1.00; 3 for \$2.50 Rich and majestic, a glossy blue-purple self with satin like finish. Tall stalks carry many heavily textured broad spreading flowers; of bold port and splendid form Vatican Purple is a welcome addition to the oldest color class. H. M. '43

VICE REGAL (Miles 1946) EM \* A richly colored purple iris from Canada. Glowing bronzy red-purple with deep bronze beard. The standards and falls are almost identical in color but the velvety texture of the falls make them seem deeper. One of the most richly colored iris in this class. H. M. '47 A. M. '51

VIOLET CROWN (Kirkland 1931) EM Each .60; 3 for \$1.50 One of the older iris but still tops in its color class. Large deep toned lilac-blue, rich and glistening. Tall and majestic with ideal branching.

VIOLET SYMPHONY (Smith 1940) M Large, smoothly finished flowers of gleaming lilac-mauve, free from veining. Tall and vigorous, the wide petaled quietly beautiful flowers are practically flawless. H. M. '40 A. M. '43

WABASH (Williamson 1936) M \* Each .60; 3 for \$1.50 The most outstanding amoena of all. Pure snowy white standards and velvety deep violet falls with a lighter border. A profusion of large slightly ruffled blossoms on tall well-branched stalks. As fresh toned as an orchid, its popularity is attested by its inclusion in the iris hall of fame. H. M. '37 A. M. '38 Dykes Medal 1940

WAKARUSA (Lapham 1941) EM A brilliant and vivid bi-color of striking orange and bright red. Very bright and colorful the general effect is a scintillating burnt orange. H. M. '41

WHITE SMOKE (Rees 1950) ML Beautifully formed white with a faint smoke-blue cast. A seedling of Snow Flurry but larger and has much heavier substance. The gracefully ruffled flowers are among the last to fade at the end of the tall bearded season. Tall strong plants.

WINTER CARNIVAL (Schreiner 1941) M Each .75; 3 for \$2.00 One of the most beautiful white iris. Snow white in color with the throat heavily tinted gold. Unique in form with wide flaring falls; the heavily substanced flowers resemble a piece of stiffly starched velvet. Branching excellent and the strong stems hold the large blooms regally aloft. Hardy, free flowering and prolific. H. M. '42

ZEBRA (Pallida Variegata) Each .75; 3 for \$2.00 This novel iris has leaves striped creamy yellow and green. A bright, ornamental foliage accent in the garden from April to October. Valuable for flower arrangements. Flowers are medium blue, midseason, but the chief value lies in the decorative plants.

### America's Favorites COLLECTION

Over 100 varieties of America's finest tall bearded iris are listed in this group. They include Dykes Medal winners and Hall of Fame selections, as well as many included in the 1954 symposium of 100 best iris as chosen by the American Iris Society. A discount of 33 ½ % will be allowed on all orders with a catalog value of \$7.50 or more, selected from this page.

LDURA Blue and white plicata\$1.00	We wi	li give	ANITRA Silvery sky blue\$ ARCTIC Ruffled cream and gold
vellow	10% D	iscount	AUBANEL Fawn pink and yellow,
MIGO Lavender blue and pansy		stmarked before June 15,	flushed lilac
purple		to \$10.00 or more. This	AZTEC COPPER Copper and smoky
Copper, memma brown, brac		is listed in this catalog.	violet
manage assess D M 1 1 11			CITY OF LINCOLN Gold standards,
ACK EDDEST Siller blue block 100		nt allowed on collections	velvety red falls
OF KHITIMM Dest medium blue 1.00		may be deducted from	COPPER LUSTRE Copper flushed
or simulated best blue and white	mount to be remitted.		iridescent gold
plicata	1.00		copper and gold
YCE CANYON Warm henna brown	1.00	DIRECTEUR PINNELLE	Finest dusky purple
ANTILLY Frilled and ruffled orchid pink	1.00		ark purple
INA MAID Mallow pink and golden buff			yellow. Excellent
RDOVAN Rich brown red			ne red, re-blooms
SPLAY Rich, deep mahogany red			
STANCE Silvery light blue	1.00		lue, enameled sheen
EAMCASTLE Pure orchid-pink	1.00	_	mrose standards, gold falls
STER BONNET Pink edged gold MOHR Huge, glossy reddish mulberry			standards, rich red falls
ECRACKER Yellow and burgundy red plicata.		FRIEDA MOHR Huge	lilac-pink bi-color
ORADORA Medium flamingo pink		GLORIOLE Light blue	Good form
ORA ZENOR Cameo pink and rose		GOLDEN CATARACT	Rich yellow intermediate. Early
RDEN FLAME Deep rose mahogany		HOOSIER SUNRISE Le	ovely pink and gold blend
ARDEN MAGIC Deep rich red		INDIAN HILLS Lustro	us true purple
PLDEN FLEECE Ruffled lemon and cream			t havana-brown
PLDEN HIND Deepest golden yellow			t early red, blended gold
AND CANYON Plum copper and gold			ose blend. Large
IDRUN Magnolia white flecked gold			ese violet and pansy purple
'PSY Copper gold and chestnut brown			and blue plicata, excellent
PSY BARON Mulberry purple plicated on wh			tandards, rich red maroon falls
ARRIETT THOREAU Excellent orchid pink			ink blend, colorful
SPIRATION Unusual rosy carmine	1.00		ing pure white
DY MOHR Oyster shell and chartreuse yellow.	1.00	MATULA Blended rose	e, orange, red and buff
TE SUN Rich yellow suffused red gold		MELANIE Light orchid	l pink
RI MAY Daphne pink and rose		MISS CALIFORNIA A	maranth pink, tall, hardy
ARQUITA Ivory yellow and rose			um blue
ARY VERNON Gold bronze and ruby red ASTER CHARLES Glowing mulberry purple			ge rose pink. Popular
NNIE COLQUITT White and wine purple plic			llow. Excellent
JLBERRY ROSE Mulberry rose self			ansy purple
A KALA Intense deep yellow, excellent			nze standards, red falls
SHAWAR Very early brown-purple intermedi	ate		veined violet. Immense
NK CAMEO Exquisite pure pink			Deep golden orange
AIRIE SUNSET Pink rose and gold blend			ted gold rose and brown
NGER Rich crimson red			onze and copper red
OCKET Burnished orange chrome		SANDIA Attractive so	se pink
ANNOPIN Cream and rose amoena		SIEDDA BITTE Madina	blue, Large and tall
LID MAHOGANY Best mahogany red			
E ORIOLE Goldenrod yellow and deep maroor			ed and copper
REE OAKS Old rose and copper			ving reddish copper
FANJA Creamy white and gold brown plicate			ff and salmon
ATICAN PURPLE Glossy blue purple	1.00		nt copper orange
ABASH Snow white and violet		INEODOLINDA White	and blue plicataand pink violet plicata
IOLET SYMPHONY Lilac-mauve self			

If you choose Iris totaling \$7.50 or more 331/3% Discount will be allowed for all Iris on this page.

### BEARDED IRIS CULTURE

Plant iris rhizomes as soon as they are received if possible. If they must be held for a few days before planting be sure that they are unpacked and exposed to the air but keep them in a cool dry place. The iris bed should be prepared beforehand and allowed to settle. Spade or work to a depth of 10 or 12 inches. Work in a generous supply of bonemeal or well rotted manure. If your soil is heavy or poorly drained raise your iris bed a little above the surrounding soil. Good drainage is necessary and full sunshine desirable. Iris will grow in the shade but will

not bloom satisfactorily if at all. Set the new plants with the rhizomes barely covered with soil and the roots as deep as possible with the soil well firmed around them. Keep the soil moist until the plants are established but do not over-water. If soil is dry at planting time a good soaking is advisable. Fertilize with bone meal, well-rotted manure or a complete fertilizer once or twice a year but do not let the fertilizer come in contact with the rhizomes or it may cause soft rot. Plants should be divided and reset every 3 or 4 years.

either by check, draft or money order. Currency is acceptable but should be registered for your own protection. Since some varieties always sell out early, it is helpful if you will indicate second choice wherever possible. This will also assist us in choosing your SECOND CHOICE premium rhizomes and plants. NO C. O. D. ACCEPTED. Grant WeW **ADDRESS** MAME

FOLD ON THIS LINE

# ADDITIONAL ORDER BLANK SPACE

QUANTITY	VARIETY	AMOUNT
	CARRY THIS TOTAL TO OTHER PAGE ₩→	

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2	page 27)	Air parcel post for Chrysanthemums added (See catalog page 27)
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THIS THE EGMAND, READY TO SEAL OF ENVIROPE READY TO SEAL

GRANTS PASS	-Roguetana
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OREGON	irdens—

Date

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POST OFFICE

If a variety ordered is sold out may we send you another of equal or greater value Yes  $\Box$  or No  $\Box$ 

If no information is given we will substitute the nearest we can in case of shortage VARIETY

AMOUNT

QUANTITY

NAME.

ogueland-Vardens	ORDER NO.
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Amount Enclose	DATE SHIPPED
PLEASE TYPE or PRINT ADDRESS PLAINLY	



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# PLEASE READ BEFORE ORDERING

All orders over \$3.50 sent postpaid. This does not include Chrysanthemums shipped beyond the 5th zone. Read page 27 for information on mum orders. On orders less than \$3.50 include .35c handling charge. For Canadian customers there is a simple procedure which must be followed to import iris or other plant material. Make out the list of items wanted, state name and address of the firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottowa. They will send you a permit number and labels. Then you send your order including permit label to us in the usual way.

FOLD ON THIS LINE

GUARANTEE

We guarantee all plants true to name, top quality, free of insect pests and disease and to reach you in a live and growing condition. If for any reason you are not satisfied please notify us promptly.

Oregon

TERMS OF PAYMENT

Remittance must accompany all orders

### JAPANESE IRIS (Iris Kaempferi)

These exotically beautiful iris from the Orient are gaining rapidly in popularity as gardeners learn that they can be grown successfully under ordinary garden conditions. They are spectacular, gorgeously colored and considered by many to be the queen of the iris family.

We are now able to offer our customers a choice selection of the best varieties including many of the new Higo strain. We have taken every precaution to keep the varieties true to name and believe you will find the names and descriptions correct. Our soil and climate are ideal to produce strong and vigorous plants and we believe that there are none finer obtainable. When well grown the flowers of many varieties will exceed eleven inches in diameter. An established clump will produce dozens of these huge beauties and the stems of some are five feet tall.

The plants we send our customers are strong heavy rooted divisions ready to produce vigorous new growth when replanted. All iris are shipped prepaid.



AKA-FUKURIN

### CULTURE

Japanese (Kaempferi) iris are successfully grown in most parts of the United States and do especially well in the Atlantic and Pacific Coast states and along the southern borders of the Great Lakes. In their native country they are subjected to sub-zero weather. Their soil requirements are similar to those of Azaleas and Rhododendrons and they will not tolerate lime in any form. For best results they prefer heavily enriched soil and ample moisture but after blooming require no more moisture than other perennials. Plant with the crowns about 2 inches below the surface of the soil. Do not expect typical flowers the first year as it takes Japanese Iris longer to establish proper root growth. Well rotted manure of any kind is the best fertilizer and it is preferable to work it thoroughly into the soil before planting. If your soil is alkaline the addition of aluminum sulphate in proper quantities, peat moss or oak-leaf mold will aid in producing the proper soil condition. If the leaves turn yellow the presence of lime is indicated and lime is fatal to these iris. They prefer full sun except in warm areas where afternoon shade is desirable.

They will do well in any ordinary garden soil but if you have a place on the edge of a pond or along the bank of a ditch or creek it would be ideal. There are few flowers that will reward you more richly for a little extra moisture and care.

### SHIPMENT—August 1 to December 1

**AKA-FUKURIN** 

A beautiful single with large semi-drooping falls of pure white striated and speckled rose on the borders. One of the best of its class and a favorite with garden visitors.

BETTY F. HOLMES

An outstanding white iris, well-formed and nicely proportioned. Large in size, the clear white of the double blossoms is intensified by the bright gold spears.

**BLUE GIANT** Each \$1.50

Well named, this beautiful single is among the largest of the Japanese iris often growing to 11 inches in diameter. The giant drooping blue falls are suffused red purple. The standards are orchid-pink.

**CATHERINE PARRY** Each \$1.00

Large ruffled flowers of medium blue. A fine double variety.

DIMOONEATHE Each \$1.50

Large flat flowers of pure light blue. A beautifully tufted variety with four to six petaloids. Each \$1.50

**DORIS CHILDS** Distinctive and beautiful single. Bright veining of rosy-plum on a

pearl white ground. DR. BUDDINGTON Each \$1.50 Pearl white falls heavily veined bluish purple. Small bright purple

standards. This crisp and flaring semi-double is new and distinctive. The horizontal falls are short and round. Good sized flowers. Each \$1.25

Beautiful marbled semi-double. Straited and veined purple and blue on a pinkish lavender ground. Dainty pink standards, medium size.

HERCULE Each \$1.25 White ground generously splashed and mottled blue and light purple. The color of the large flowers can vary considerably on the same plant.

**HOWOKAN** Each \$1.50 A bright but dainty semi-double of outstanding charm. The white falls are so heavily sanded rosy crimson that from a distance the color seems

bright red. Standards are vivid red purple. HOYDEN Each \$2.50 Orchid like bi-color of outstanding charm and grace. A single with

clear white falls and erect red-purple standards; 6 inch flowers on strong 4 foot stems.

KOKO-NO-IRO Each \$2.00 Large double flowers of rich royal purple. White styles tipped purple and bright gold spears.

KOMBARIN

Early white double. Large flowers with semi-drooping falls.

KON PEKI

Each \$1.25 The subtley blended coloring of this late double is individual and charming. A soft-shaded blend of red-purple, lavender and blue.

LAVENDER DOUBLE Each \$1.00 Large tall growing lavender self. For size, substance, texture and

hardiness it has few equals. A favorite in our garden. LIGHT-IN-THE-OPAL Each \$2.00

A breathtaking beauty done in orchid-pink shaded blue at the center. Bright yellow spears complete the rare color combination.

LUCY MARSHALL Each \$1.25 Huge double flowers of light purple with a large white center. Very ruffled, good substance and very fine form.

MAHOGANY Deep mahogany red self of large size and excellent quality. An older

variety whose richness and beauty is unsurpassed. Late blooming. MARGARET S. HENDRICKSON Each \$1.50 Magnificent double to triple flowers of medium blue. The neatly

tufted center adds charm and grace. One of the best. Stands heat well. NISHIKI YAMA Each \$2.50

Broad petaled double in an unusual color pattern. Flowers are pure white with a broad border of mauve rose. Styles are white, edged rose. Late midseason.

OTOMENE Huge single flowers of plum purple with darker veining. Bright gold spears.

**PURPLE AND GOLD** Each \$1.00 Rich violet purple with white petaloids tipped violet. A large blaze of bright gold in the center. Double.

**ROSE ANNA** Each \$1.00 A good double that is unique and different. The ground color is mauve or rosy-lavender sharply veined deep purple. Bright purple

styles and yellow spears. SEA CREST Large double white flowers delicately striped and penciled light blue. Drooping falls and small blue-purple styles. The color is delicate and

charming and the flowers have good substance and lasting qualities. **TORA-ODORI** A beautiful marbled double variety. Form and pattern are similar to Nishiki-Gi but not quite as large. The pearly white ground is striated and mottled red.

T. S. WARE An intensely ruffled red double with white center. Produces many large handsome flowers that have good substance and texture. A very desirable variety.

YOMO-NO-UMI A very early medium blue self. The beautiful flowers are rather flat in

form. ZAMA-NO-MORI

A graceful single of enormous size. The large drooping falls are white tinted sky-blue which eventually fades to white. The 10 to 11 inch flowers are exceptionally attractive.

### Japanese Iris COLLECTION

20% Di	scount
BETTY F. HOLMES \$1.50	MAHOGANY\$1.00
BLUE GIANT 1.50	PURPLE AND GOLD 1.00
DIMOONEATHE 1.50	ROSE ANNA 1.00
DR. BUDDINGTON 1.50	SEA CREST 1.00
HERCULE 1.25 HOYDEN 2.50	TORA-ODORI 1.25
KON PEKI 1.25	T. S. WARE 1.25
	YOMO-NO-UMI 1.00
LIGHT IN THE OPAL 2.00	ZAMA-NO-MORI 2.00
If you choose a catalog value of you may deduct 1/5 from the list	



### SHIPMENT-August 1 to December 1 Order early while stocks are complete.

strong stems.

### HIGO IRIS

This magnificent new type of Japanese Iris was first developed in Kumamoto Prefecture on Kyushu Island and is recognized as the most advanced strain of Iris Kaempferi. We have tested many variieties and list the ones that are hardy and floriferous. They are among the most spectacular and gorgeous of all iris. They are richly colored, with heavy substance and fine texture. The giant flowers will attain 11 inches or more in diameter. Many varieties are intensely ruffled and some have the sheen of fine velvet. They are exceptionally vigorous and will give excellent results under ordinary

( HISAKATA

NISHIKI-GI Each \$3.00 Double ruffled flowers of pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles. Large and rounded in form, this outstanding marbled variety must be seen to be appreciated.

OE-YAMA Each \$3.50 Majestic red toned black purple of huge size, fine form and excellent quality. Newly opened flowers are almost black. Self colored, the black-purple styles add to the splendor of the huge blooms. The rich color, heavy substance and fine texture combine to make this tall grow-

ing late iris one of the best.

and flowers of good quality.

texture.

**ROKKO-ARASHI** Each \$4.00 Clear white flowers with bluish purple margins. The pleasantly ruffled double blooms are crisp and flaring. Medium large in size. The attractive coloring is very desirable.

Each \$5.00 Beautiful pure white double of great size. Plants are strong-growing

**SANO-NO-WATARI** A fascinating giant single of wavy and drooping form. The massive white falls are dotted and striated violet on the margins. The small

standards are edged purple and the white styles tipped blue. One of the best. SHIMEI-NO-AKI Large double flat flowers of light porcelain-blue variegated by wide

white streamers. A favorite with garden visitors. SHINO-NO-ME Each \$4.00 Beautiful delicate pure lavender of fine form and texture. The huge ruffled flowers will grow to 11 inches under ideal conditions. For

the lighter colors. TAMA-NO-KIZAHASHI Each \$3.00 This handsome, heavily ruffled red double resembles T. S. Ware in color but is much larger. A few white lines extend out into the petals

those who prefer the pastel colors it is unsurpassed. Our choice of all

TOTENKO Each \$3.50

from the small white center. Yellow spears; excellent substance and

Double 10 inch flowers that are distinctive and different. Near crimson in color with a faint suffusion of buff. New and desirable.

**TOYAMA-GARASU** Each \$3.00 Gorgeous magenta rose shading lighter at the center. Bright yellow spears and bright purple styles. This huge double was the outstand-

ing Higo in our garden last season. Substance and texture are excellent. It bloomed longer, more profusely and stood the hot sun better than any other variety.

WORLD'S DELIGHT Light orchid pink self. The large double blooms are a distinct improvement over others in this class. A hardy new variety that is destined for great popularity.

ZUISHO Each \$3.00 Nicely ruffled, double flowers of medium dark blue. The heavy tex-

tured 10 inch blooms are among the first to open.

### Higo Iris COLLECTION

	3.00
CHITOSE-NO-HOMARE 2.50 OE-YAMA	3.50
HISAKATA 2.50 ROKKO-ARASHI	4.00
KARAGINU 2.50 SANO-NO-WATERI	3.00
KIRI-FIRI-NO-TAKI 2.50 SHIMEI-NO-AKI	2.50
KUME-NO-MAI 3.00 TAMA-NO-KIZAHASHI	3.00
THE PROPERTY OF THE PROPERTY O	0.00

If you choose a catalog value of \$12.00 or more from this group you may deduct 1/5 from the list price.

Each \$3.00

A giant double of outstanding beauty. The great round petals are deep crimson shaded light rose at the base, narrow white veins radiate from center to margins of the flower.

**CHIGO-KESHO** Attractive double flowers, veined rose purple on a white ground shading to light rose purple in the center. White styles. A robust growing variety that will produce a profusion of full 8 inch blooms on tall,

CHITOSE-NO-HOMARE Large double flowers of amethyst-violet with white center. veins radiate out into the petals. White styles are tipped violet. Hand-

some and individual. HANA-IKADA Each \$3.00

The very ruffled double flowers are variegated or mottled rose-purple and white.

Rich, deep midnight blue shading to brilliant indigo at the center.

The large bright yellow spears enhance the beauty of the spectacular blooms. Massive, double flowers of dinnerplate size with heavy substance and fine texture. A hardy late blooming variety that possesses all good qualities. ISO-NO-KAMONE Each \$3.50

Very ruffled white double. The beautiful large flowers are carried on  $3\frac{1}{2}$  foot stems. ITTEN-NO-KO

Each \$3.00 Beautiful semi-double distinguished by its sharply defined color pattern. Deep crimson with large white center and white veins extending to the center of the falls. The standards are white and the white styles heavily flushed crimson.

K. RAGINU Exceptionally large double blooms of royal purple with bright yellow spears. A new inconspicuous white lines in the center of the 10 inch flowers. One of the finest of this color.

KARAHASHI Each \$2.50 Gigantic red purple double with heavy substance and velvety texture. The full rounded petals are very large and heavily ruffled. Rich self

colored flowers that have good eye-appeal. Rugged growing and profuse in bloom. KIRI-FURI-NO-TAKI Each \$2.50

This deep pure violet double is a self except for the prominent bright yellow spears. The petals are not as full and rounded as some varieties but it has an individuality and grace possessed by few. Large flowered, floriferous and rather late. One of our favorites.

**KUNSHI-KOKO** Each \$4.00 Broad petaled single flowers. White falls with narrow crimson border. Rare and outstanding.

KUME-NO-MAI Each \$3.00 Deep crimson self of exceptionally good substance and texture. A fine double and one of the deepest of the red shades. The large rounded flowers will reach 10 to 11 inches in size. Late.

MIODOROKI Each \$3.00 A giant double that will produce many heavily ruffled flowers near a foot in diameter under best growing conditions. The color is rich plum purple shading to violet at the center.

MIYUKI-NISHIKI Each \$3.50 Gorgeous rosy purple double with small white center. White veins extend out into the petals and the white styles are tipped purple.

MOUNTAIN GROTTO Each \$3.00 Medium orchid blue blend with white styles bordered lavender. Bright yellow spears. Graceful semi-double 8 inch blooms.

The Higo strain of Japanese iris was first introduced into the United States shortly before the war. Although Higo iris are new and not well known among American gardeners they are recognized as the highest development of Iris Kaempferi in Japan. They possess exceptional vigor and give excellent results under ordinary garden conditions. The newer creations are outstandingly beautiful and hardy.



### SUPERIOR

### HIGO SEEDLINGS

Grown in our own fields from hand pollinated seed and carefully selected for color, size, quality and vigor, this group of outstanding seedlings are equal to the finest named varieties. For iris fanciers or beginners who desire the best in quality for a minimum of investment it is our pleasure to offer the magnificent iris included in these selections.

Higo iris are noted for their extreme vigor, large flowers, rich colors and fine quality blooms. We have measured blooms in this group that were over 12 inches in diameter and garden visitors consistently choose them in preference to named varieties. We have found them to be more hardy than imported iris and are confident that no finer Higo iris are obtainable.

All selected plants will be tagged for color, size and form while in bloom to assure our customers that they will receive only the finest quality. Take advantage of this opportunity to bring the exotic beauty of Higo Iris to your garden.

### **BLUE SELECTIONS** (Double or Single)

Each \$2.00; 3 for \$5.00

This group is made up of the finest shades of light, medium and dark blue. Some are self colored and others have white centers and white lines extending out into the petals. Many attain remarkable size and all are outstandingly beautiful.

### **BORDERED SELECTIONS** (Double or Single

Each \$2.00

Among the most charming and attractive of all Kaempferi Iris, the bordered selections are always white with edgings of red, purple or blue of varying widths. In some the remaining white ground is also stippled the color of the border. All colors common to Japanese Iris are found in this group but they are in the lighter, more pastel shades. The delicately colored beautiful blooms are large and heavy textured, and withstand sun and heat surprisingly well.

### LAVENDER AND ORCHID-PINK SELECTION (Double or Single) Each \$2.00

Beautiful soft shades of pure lavender, mauve and orchid-pink are included in this collection. Only the best of this type have been selected so you are assured of receiving top quality large flowered specimens. Their delicate coloring and fine form are greatly admired.

### MARBLED SELECTIONS (Double only) Each \$2.00; 3 for \$5.00

The quiet beauty of this group is very different from that of the veined types; varying colors of blue, purple, red or white marbled and splotched on a constrasting ground. The color patterns blend harmoniously to produce a truly charming effect. While the yellow spears add a note of richness to the flower, they seem to harmonize rather than contrast.

PURPLE SELECTIONS (Double or Single)

BORDERED

HIGO IRIS

Each \$1.50; 3 for \$4.00

The colors in this spectacular group range from the lighter shades of purple and amethyst through pansy, plum and violet to royal purple. They are richly colored and many have heavy velvety texture. Practically all are brightened by bright yellow or gold spears. If you favor dark rich colors you will love these gorgeous beauties. Last but not least they are rugged and hardy.

**RED SELECTIONS** (Double or Single) Each \$1.50; 3 for \$4.00 For richness of color and eye-appeal in the garden this group of fine red iris is unsurpassed. This type comprises the nearest approach to true red obtainable ranging from the lighter shades to rich dark red. Some are self colored others have white centers and some radiating white veins. Many have bright yellow spears.

**STRIPED SELECTIONS** (Double or Single) Each \$2.00; 3 for \$5.00 Here are perhaps the most striking and exotic of all Kaempferi iris. Pure white or very pale blue grounds heavily striped blue, red or purple in a close all-over pattern and enhanced by brilliant gold spears. They are brilliant, a bit bizarre and possess a breathtaking beauty. Carefully selected to assure our customers of the best.

### **VEINED AND PENCILED SELECTIONS** (Double or Single)

Each \$1.50 3 for \$4.00

Variations in color patterns in this group are practically unlimited. The light colored grounds are veined and penciled in a light network of purple, red or blue; sometimes combining two or three colors. Many charming patterns and combinations are achieved making this one of the popular selections.

WHITE SELECTIONS (Double or Single) Each \$2.00; 3 for \$5.00 Any garden planting of darker colors requires some white to make it

show to advantage. In this group are the pure white selections of varying form, all outstandingly beautiful with their brilliant clear white petals and styles and yellow spears. Both singles and doubles have been carefully selected for form and quality. Many of the doubles are heavily ruffled, all are large and among the singles are many exceedingly large and graceful beauties with great drooping falls.

ONE EACH OF ALL 9 SELECTIONS, double or single—\$14.00







LOUISIANA IRIS

This strikingly beautiful group of iris from the deep South have proved to be surprisingly hardy throughout the United States and Southern Canada. Since the discovery of many new native plants and the great success of the hybridizers their popularity is increasing rapidly. There is a wide range in color, form and size. Colors include rich purple, blue, pink, copper, white, bright yellow, and vivid red. They begin to bloom with the late tall bearded varieties and continue over a long period of time. Some varieties will have three and four flowers at one time, artistically spaced along the graceful arching stems. Wonderful cut flowers and ideal for flower arrangements.

**CULTURE**—Same as Japanese Iris

SHIPPING TIME—August 1 to December 1

**BAYOU SUNSET** Most popular rose-pink blend. 7 inch flowers of amber and rose.

Rayed gold signal patch. **BAYOU VERMILION** Each \$2.00

Rich deep crimson with yellow signal patch. 6 inch flowers and one of the best Abbeville reds. Height 2 feet.

**BRIARWOOD PUNCH** Each \$1.50 Rose, red and golden tones blended into a charming 5½ inch bloom. Charming early variety.

Each \$1.00 Large rose red faintly suffused copper. Strong growing and reliable. About 21/2 feet.

**CAROLINE DORMAN** Each \$2.00 Flaring flowers of pale gold that blends to a deep rose-red at the tip of the petals and sepals. An unusual and entrancing beauty. 6 inch

flowers on 36 inch stems. CHERRY BOUNCE Each \$2.50 Brilliant red 6 inch flowers noted for non-fading color. An outstand-

ing favorite. DORTHEA K. WILLIAMSON Deep wine purple flowers on 30 inch stems. One of the older hybrids and exceptionally hardy. Excellent for flower arrangements.

Each .75 Dainty white blooms on a hardy, vigorous plant. Some are lightly veined blue or lavender.

Each \$2.00 HELEN SMITH Lemon yellow flowers of flat flaring form. The attractive 5 inch blooms are among the first to open. 21/2 feet.

MARY S. DEBAILLON

Each \$1.00 Spectacular 7 inch flowers with lavender-rose sepals and orchid-pink petals. Broad yellow signal patch.

MIDNIGHT STORM Each \$3.00 An intense blue-black flower with lemon signal patch. An eye-arresting beauty with heavy substance and velvety texture. 6 inch flowers.

**NEW ORLEANS** Brilliant rose-pink 7 inch flowers. Very showy and exceptionally good.

 $2\frac{1}{2}$  feet. OLD CORAL Each \$2.00

Large, drooping flowers with crepe-like texture. A blend of coral, tan and amber tones. 3 feet. **ROYAL HIGHNESS** 

Each \$1.50 A tall growing variety with immense ruffled flowers of blue-violet. Ideal when planted with the yellow or rose varieties.

SAUCY MINX Each \$2.00 Light blend of copper-rose. 41/2 inch flowers with perky flaring form. Tops for arrangements.

VINICOLOR Each \$1.00 Exquisite wine-red flowers that rise above the attractive narrow bladed green foliage on tough well branched stems, about 21/2 feet tall. Strong

growing and reliable bloomer. VIOLACEA Each \$1.00 A very richly colored deep vivid blue with sparkling gold crests. Sometimes three of the large 5 inch flowers open simultaneously on the same

LOUISIANA IRIS COLLECTION

CAROLINE DORMAN **VINICOLOR** VIOLACEA DORTHEA K. WILLIAMSON MARY S. DEBAILLON 5 IRIS FOR \$5.00

### SPURIA IRIS

Beardless iris with flowers that resemble the Dutch or Spanish Iris and carried on 3 to 5 foot stems. Hardy and easy to grow, they are excellent as cut flowers and very effective in the garden.

CULTURE—Same as Siberian Iris

SHIPPING TIME—August 15 to November 1

ALICE EASTWOOD

Attractive white and gold flowers on 4 foot stems.

Each \$1.00

Smooth, well formed lavender-blue flowers with a pale yellow signal patch on the falls. Tall and graceful. 48 inches.

stalk. Height up to 3 feet.

Each \$2.00

Large light blue flowers with a yellow signal patch on the pleasingly ruffled falls. Fine form and excellent texture. 40 inches.

SAUGATUCK

Each \$1.50

Harmonious color combination of lavender, yellow and bronze. 48 inches.

SUNNY DAY

Each \$1.00

A tall sparkling yellow spuria of fine form and substance. Flowers are rich golden yellow. 45 inches.

Each \$1.00

### SIBERIAN IRIS

Tall beardless iris with grass-like foliage, that are unsurpassed for landscaping purposes. The dainty flowers are carried on slender graceful stems and are excellent for cutting. They may be left undisturbed for years and will continue to increase in amount of bloom and beauty; 30 to 50 inches in height.

standing.

CULTURE—Siberian and Spuria Iris are moisture lovers and will thrive in partial shade or full sun. They will grow and bloom in almost any soil that is suitable for other perennial flowers but will grow much taller and more beautiful if kept constantly moist during the growing season. Plant them in the background or as foundation plants in the border. Very

### SHIPMENT—August 15 to November 1

**AHALYA** Each \$1.50

Pale pearly lilac pink with broad spreading falls. Early.

**BLACK PIRATE (Oriental Hybrid)** Each \$1.00 Velvety blackish violet flowers marked by a white stripe down the center of each fall. A large sized dusky beauty that stops the garden visitors.

CAESAR Each .60; 3 for \$1.50 Large violet blue flowers produced in profusion on tall hardy plants. CAESAR'S BROTHER Each .65; 3 for \$1.60

Rich, dark pansy-purple. Very velvety and near perfect in every respect. Heavy bloomer and one of the best. Pictured on page 19.

**COOL SPRING** Each \$1.25 Standards and styles of pearly blue. Horizontal falls are deep blue blending out to pearly blue at the edges. Free blooming.

**ERIC THE RED** Each \$2.00 Large flowers in glowing wine-red with broad flaring falls. Floriferous,

the best red to date. Pictured on inside back cover. GATINEAU Immense medium blue with horizontal falls, excellent; 40 inches.

GRANDIS Each \$2.00 Interesting new color pattern. Standards uniform mulberry, erect and

narrow; falls white, sharply veined dark mulberry. Many blooms on tall stems. **HELEN ASTOR** 

Each \$1.00; 3 for \$2.50 Large exquisite rosy-red flowers with white signal. Similar to Eric the Red but slightly lighter in color. Fresh and attractive.

KOOTENAY Each \$1.00 Bright blue. Very large flowers of excellent substance and nicely

rounded form. LADY GODIVA Each \$1.00

Dainty light lavender. A distinct and different variety.

**MOUNTAIN LAKE** Each \$1.25

A new beauty in bright clear blue. Slightly ruffled, crisp and flaring. Pictured on inside back cover. MRS. ROWE

Each \$1.00 Light lavender pink veined with dark blue. Unusual and attractive, blooms profusely.

OTTOWA Each .75; 3 for \$2.00 A very bright, yet dark blue with a white patch in the center of the rounded almost horizontal falls.

RED EMPEROR Each \$1.00 Wine red veined blue; quite unique and the only one of this type listed.

ROYAL HERALD Each \$2.50 Rich, dark plum-purple with drooping falls like black velvet. A handsome new iris that is very popular.

SILVER TIP Attractive medium blue with contrasting white styles. Excellent form. Each \$1.00; 3 for \$2.50

Sparkling snow-white blooms on tall stems. A late bloomer with beautifully frilled, well-formed flowers. Pictured on page 19.

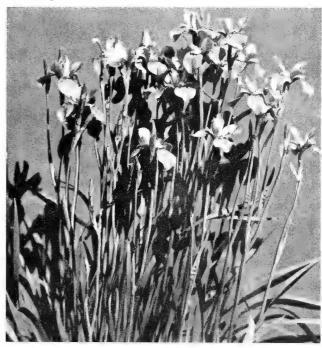
**TOWANDA REDFLARE** Each \$1.50

Brilliant red self, with wide petals and flaring falls. New and popular. TUNKHANNOCK

Largest of the white siberian iris. Superb, wide spreading flowers with excellent substance.

TROPIC NIGHT Each \$1.50 Well formed large flowers of deep blue violet. A rich handsome vari-

ety that is very popular. TYCOON One of the largest Siberian iris in richly colored true violet. Out-



HELEN ASTOR

### Siberian Iris COLLECTION

20% Discount

CAESAR\$ .60	MOUNTAIN LAKE \$1.25
CAESAR'S BROTHER65	OTTOWA
ERIC THE RED 2.00	SILVER TIP
GATINEAU	SNOW CREST 1.00
HELEN ASTOR 1.00	TROPIC NIGHT 1.50
LADY GODIVA 1.00	TYCOON 1.25

Select a catalog value of \$7.00 or more from this group and you may deduct 1/5 from the list price.

### ONE HUNDRED TALL BEARDED IRIS FAVORITES -

	1934 STMPOSIUM OF THE AMERICAN IRIS SOCIETY			
	All Iris marked with an	asterisk (*) after season de:	signation in our descriptive list	ing are among the 100 best.
1—Ola Kala	18-Minnie Colquitt	35—Rocket	51-Star Shine	69—Azure Skies
2-Blue Rhythm	18—Solid Mahogany	36Spanish Peaks	53-Ballerina	69-Paradise Pink
3—Chivalry	20-Mary Randall	37—Amigo	53—Inca Chief	69-Tranquility
4-Argus Pheasant	21—Wabash	38—Pink Sensation	53Thotmes III	72-Black Hills
5Truly Yours	22—Pink Cameo	39—Dreamcastle	56Firecracker	72—Chamois
6New Snow	23—Happy Birthday	40-Cloth of Gold	57—Black Forest	72—Russet Wings
7—Lady Mohr	24—Bryce Canyon	40—Sunset Blaze	58—Gold Sovereign	75-Gudrun

7—Lady Mohr 8—Elmohr -Bryce Canyon -Sunset Blaze 25-Chantilly 42—Char-Maize 9—Blue Shimmer 0—Pinnacle 26-Mulberry Rose 27-Pink Formal —Sable Night —Extravaganza -Snow Flurry 28-Cascade Splendor

-Sable -Great Lakes 29—Blue Valley 30—Cherie -Amandine

31—Ranger 32—Lady Boscawen 33—Cahokia 15—Helen McGregor 16—Pierre Menard 17-Desert Song 34—Casa Morena

45—Prairie Sunset –Master Charles –Golden Russet -Zantha 49—Jane Phillips 51—Solid Gold

-Gold Sovereign 59—Cloud Castle 59—Three Oaks 61—China Maid

62—Pretty Quadroon 63—Vatican Purple 64—Grand Canyon 64-Limeliaht 66-Berkeley Gold

-Distance

67-Cloud Cap

75-Lynn Langford 75-The Red Douglas -Cordovan 81-

79—Blumohr 80—Indiana Night -Sylvia Murray 82—Twilight Sky 83—Danube Wave 84—Party Dress 85—Garden Glory

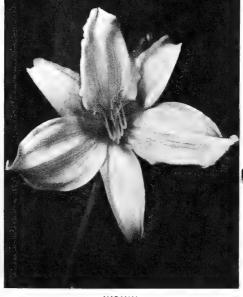
86—Ballet Dancer 87—Port Wine 88—Staten Island

89—Katherine Fay 89—Lothario -Melody Lane 92—Raspberry Ribbon 93—Frances Kent 93—Violet Harmony

93-Tiffony 96—Gloriole 96—Mexico 96-Tiffania

-Easter Bonnet 100-Rainbow Room







NARANJA

### Modern DAYLILIES (Hemerocallis)

Daylilies will grow and bloom in almost any soil, in most parts of the United States and Canada but will reward you amply if you plant them in reasonably fertile soil. In warm climates they appreciate afternoon shade although they will bloom in full sun or shade. Plant with the roots well spread, the soil pressed firmly around them and the crown just below the surface of the soil. Water thoroughly if the soil is dry when planting.

SHIPMENT—August 15 to December 1

MINIMUM DAYLILY ORDER \$3.50.

BAGETTE (Russell) EM

Wide petaled, pastel bicolor. Delicate lemon yellow shaded old rose.

BLACK FALCON (Nesmith) M

A very large variety of unusual color and elegant form. The lightly ruffled flowers are dusky mahogany with light yellow center.

BOBOLINK (Wheeler)

Purple and yellow bicolor. Attractive medium sized flowers. Distinctive and different.

**CABALLERO** (Stout) M

This gay bi-color is a garden favorite. The rose-vermillion petals and right yellow sepals are very attractive.

CERISE (Wheeler) M Each \$2.50
Rosy crimson with tones of scarlet and coral. Wide petaled flowers with unusual and attractive coloring. Evergreen.

CHLOE (Nesmith) M

Very broad petaled flowers of heavy substance. Color is deep burnt orange flecked golden sepia.

COLONIAL DAME (Milliken) EM

Large and ruffled with wide open flowers. Light apricot yellow with gold throat. Vigorous and free flowering.

COMET (Russell) M

Each \$1.00

Large bicolor with alternate petals of rose salmon and soft yellow.

CONSTANCE (Hill) ML Each \$1.50

An outstanding new Daylily named Constance because of its continued re-blooming. The large 8 inch flowers are a bright red-toned blend.

CORNELL (Wheeler) M Each \$3.50
Richly contrasting flowers with crimson red petals and dusted yellow sepals. Blooms are recurved and frilled.

DAUNTLESS (Stout) M Each .75
Broad cream yellow flowers tinted rose in the center. Heavy waxlike substance.

DAWN PLAY (Nesmith) M

Velvety, deep rose with a salmon-red cast; golden throat. Tall stately plants; flowers open wide.

DAZZLER (Dreer) E

Rich golden yellow with very broad petals. Large flowers.

**DOMINION** (Stout) EM

Rich brownish red, shading to red around the yellow center. Very large flowers. Re-blooms.

DOROTHY McDADE (Soss) L

Splendid, clear yellow flowers. One of the largest and best of the late blooming daylilies.

DR. STOUT (Traub) M
Ground color, deep orange dusted burnished red. Hardy and very colorful. Evergreen.

DUCHESS OF WINDSOR (Traub) M

Delicate cream with a golden glint, flushed rose at the throat. Wide open flower with broad petals. Very vigorous.

EL MORENO (Buck)

Unusual rich brown with a black overlay, cream midrib.

FLAMBOYANT (Douglas) ML Each \$3.50
Striking and colorful, deep yellow with a bright Indian red halo around the throat. Tall, robust grower.

GEORGIA (Stout) M

Huge, wide open flowers of rosy-pink buff or soft peach-pink, yellow throat. Beautiful pastel shade.

GLOWING GOLD (Nesmith) M

Spectacular, large blooms of burnished brilliant orange. The slightly twisted, open flowers are among the best.

GOLIATH (Bechiold) M

Deep rich yellow. Makes a profuse display of broad 7 inch flowers.

GRISELLE (Soxton) ML
Striking raspberry scarlet blooms. The wide petals are full and over-lapping. A most attractive variety.

GYPSY QUEEN (Buck)

Unusually rich and beautiful red. Produces many flowers on strong evergreen plant.

HESPERUS (Sass) M
Broad 7 inch flowers of pure light yellow. Won the Stout Medal in 1950.

HONEY REDHEAD (Nesmith) M

Brilliant red with maroon and copper infusion and golden throat.

Creamy yellow midrib and border.

HYPERION (Mead) M
Amaryllis like, fragrant blooms of clear canary yellow. Well known

and popular.

KANAPAHA (Watkins) M Each \$2.00

Brilliant color gem that stands out in any company. Glowing rose red. Evergreen.

KILLARNEY LASS (Nesmith) L
One of the finest clear pinks. The neat starlike flowers are very attractive.

KNIGHTHOOD (Schroeder) ML
Rich maroon red with orange throat and narrow orange mid-line. The broad petaled, smoothly finished flowers are outstanding.

WABEL FULLER (Krous) M

Velvety, cardinal red reflexed blooms. One of Dr. Kraus' finest introductions and quite outstanding.

MARTHA WASHINGTON (Wheeler) ML Each \$4.00
Charming pink with a slight lavender cast. Medium sized flowers.
Profuse bloomer.

MARY GUENTHER (Russell) EM

Boldly contrasting bi-color of carmine-red and near orange. The broad petaled open flowers have wonderful eye-appeal.

MIKADO (Stout) ML

Striking, deep orange with mahogany red throat. Splendid heavy flowers. Re-bloomer.

MING (Stout) M

Rich orange flowers margined with silver as they age. The broad 6 inch blooms rank with the best.

MISSION BELLS (Holl) M

Large, wide petaled, ruffled flowers of clear medium yellow. Very vigorous and floriferous. Exceptional branching.

MONGOL (Norton) M
Immense 6 inch flowers of soft lemon on well branched stems. Very good.

MRS. HUGH JOHNSON (Russell) EM

Prolific flowering fiery red with satiny overlay that can withstand the hottest sun.

Each \$1.00

MRS. JOHN J. TIGART (Watkins) M

A very popular bright red with dusky orange mid-rib. This splendid daylily is fine in every way.

NARANJA (Wheeler) ML Each \$3.00
Gorgeous, glowing orange. An excellent amaryllis like daylily with lightly ruffled wide petals.

NORTH STAR (Holl) M

Light, pale yellow flowers with excellent substance and graceful form.

Nearest white of all daylilies.

ONIFTA (Dovis) EM

Charming flowers of maize and red on heavy medium height stalks.

Prolific.

ORO FINO (Buck)

Each \$2.50

Intense, deep yellow of exceptional quality. Very profuse bloomer.

PAINTED LADY (Russell) M

Stout Medal winner for 1951. The gigantic ruffled flowers of apricot yellow flushed cinnamon red with coral throat are magnificent. Wide 8 inch flowers.

PERSIAN PRINCESS (Nesmith) M

Deep mahogany red with overlay of purple. The petals slightly darker than the sepals. A fine dark daylily.

PINK CHARM (Nesmith) ML

Dusky rose-pink with yellow center. The wide fully reflexed flowers are starlike and attractive,

POTENTATE (Nesmith) ML

A smooth, satiny daylily with pansy purple petals and sepals showing a slight yellow flush at the throat. A color gem and winner of the Stout Medal in 1952.

PURPLE DUSK (Nesmith) L

A large handsome dark red purple toned daylily that is among the last to bloom of the dark varieties. Broad segmented flowers.

QUEEN ESTHER (Soss) ML

Striking, brilliant crimson self. The star-like flowers are outstanding and effective.

RAJAH (Stout) ML

Large, gaily colored flowers of orange-red with deeper colored centers.

A dependable heavy blooming variety.

RED BIRD (Stout) EM
Brilliant fire engine red with a coppery highlight. Evergreen.

ROSALIND (Stout) ML Each \$1.00

Bright rose pink with a silvery sheen. A selected form of Fulva rosea and one of the best pinks.

ROYAL BEAUTY (Toylor) EM

Attractive, cup shaped blooms of wine red. A free flowering variety that is very popular.

ROYAL RUBY (Nesmith) M

Intensely colored, near crimson-red self with a glossy finish. The medium sized flowers are tops for color and quality.

ROYALTY (Nesmith) ML Each .75
Rich maroon red with a velvety sheen. The broad petaled, wide open flowers are among the best of this color.

RUBY SUPREME (Wheeler) M

Large 6 inch flowers of deep ruby red. Strong growing and exceptionally well branched.

SACHEM (Stout) EM

Deep red flowers with fine substance that will stand the hottest sun without fading. Wide recurved petals. A fine daylily,

SCARLET SUNSET (Wheeler) ML
Glowing orange scarlet. Very striking and vibrantly colored new creation.

Each \$3.50

SWEETBRIAR (Nesmith) M

Lustrous flowers of blended pink and apricot. Immense open starry blooms on robust plants.

WAR PATH (Russell) M

The wide full formed flowers are an even dark shade of red. Will stand the hottest sun.

I rec'd my order of daylilies, and they certainly were in A-1 shape and the specimens are wonderful. I know I will enjoy them and thanks for the extra, it is a beauty. Mrs. E. C. D., Tulsa, Okla.

### Charm

BAGETTE
CHLOE
PINK CHARM
PURPLE DUSK
RUBY SUPREME

5 varieties for \$5.00



GROUP OF DAYLILIES

Shipment of my order received. The plants were fine and in A#1 condition. Many thanks for the extra plant, I appreciate them very much.
A. K., Altadena, California

**Зур**му

DAUNTLESS
DUCHESS OF WINDSOR
PAINTED LADY
ROYAL BEAUTY
GEORGIA

5 varieties for \$6.00

### PERENNIAL ASTERS (MICHAELMAS DAISY)

Easiest to grow of fall blooming perennials, for the border or for cut flowers. Because of the marvelous improvement in colors and increased size of blooms during recent years they have become increasingly popular. Coming in bloom in the autumn months when flowers are scarce they furnish a colorful display from August until frost.

SHIPMENT-April 15 to June 1

CULTURE—Their culture is very simple. They prefer rich, moist soil and full sun. Most of the Novae-Belgi varieties are rampant growers and should be divided every two or three years for best results. Some of the tall types should be staked. Cutting the tops of tall growing varieties will keep them lower and promote better branching. Do not pinch back after July 10. Strong well-rooted plants, guaranteed to bloom the first

### PERENNIAL HARDY ASTERS

### **BEECHWOOD CHALLENGER**

Each .70; 3 for \$1.85

An excellent non-fading red. Spreading, well-rounded 4 foot plants covered with brilliant crimson flowers.

### HARRINGTON'S ADORABLE

Each .70: 3 for \$1.85

An improved Harrington's Pink. Superior, new, large, pure pink. Slow spreading and permanent.

### HARRINGTON'S PINK

Each .70; 3 for \$1.85

Clear fine pink with good sized florets produced in great profusion on strong tall growing plants. Habit similar to Harrington's Adorable. MRS. FITZPATRICK

Each .70; 3 for \$1.85

Bright rosy-red medium large blooms. Our choice of the hardy group. Plants will grow to 5 feet.

MT. RANIER

Each .70; 3 for \$1.85

Pure white blooms. Similar in size and habit of growth to Mrs. Fitzpatrick.

**NOVAE ANGLIAE** 

Each .70; 3 for \$1.85

Rich purple florets in abundance on strong 41/2 foot plants.

Each .70; 3 for \$1.85

The finest rich, deep blue michaelmas daisy. During September it is a perfect mound of glittering violet blue. Strong 31/2 foot plants.

ONE EACH OF THE ABOVE 7 ASTERS-\$4.00

### GIANT FLOWERED ENGLISH ASTERS

A new and exceedingly fine group of giant flowered asters that are destined for great popularity. They are larger and more double than the more common varieties and the coloring is a distinct improvement. The strong branched 2 to 4 foot plants are covered with a wealth of bloom in September. Excellent for cut flowers. Prefer full sun.

### SHIPMENT-April 15 to June 1

**BLONDIE** 

Each .85; 3 for \$2.25

Pearly white double. Large flowers with exceptionally good substance.

Each .85: 3 for \$2.25

A beautiful shade of deep fuchsia-red. Large flowers in great profusion. Vivid and spectacular.

Each .85; 3 for \$2.25

Deep violet blue flowers that grow to 3 inches in size, very double. A superb new aster and the favorite in our garden last season. Strong 4 foot plants that do not require staking.

JANE McMULLEN Each .85; 3 for \$2.25 Magnificent new pink. The double flowers are larger than a silver dol-

lar. A profuse bloomer.

Each .85; 3 for \$2.25

A pleasing shade of lavender rose. Huge double flowers completely cover the 2 foot plants.

Each .85; 3 for \$2.25

Fine clear blue that has no equal. Double 21/2 inch flowers in immense quantities. Sturdy 3½ foot plants.

**RED SUNSET** 

Each .85; 3 for \$2.25

Rich rose-red. Quite late and ideal to prolong the blooming season.

Each .85; 3 for \$2.25

Bright carmine pink. Graceful sprays of  $2\frac{1}{2}$  inch single flowers.

THE SEXTON

Each .85; 3 for \$2.25

Rich deep blue and quite free from any lavender influence. Masses of 2½ inch flowers.

WINSTON CHURCHILL

Each .85; 3 for \$2.25

Large, bright red flowers on strong bushy plants. Very vigorous growth. Considered by many to be the best red.

### 1 EACH OF THE ABOVE 10 ENGLISH ASTERS-\$7.00

STAR OF WARTBURG Species Aster

Each .75; 3 for \$2.00

Two inch flowers of violet purple with large yellow center, produced on 12 to 15 inch stems rising above the low growing plants. Blooms May and June.



DWARF HARDY ASTERS

Collection of Asters were received June 11 and were in good condition; due, no doubt to your excellent packing. Thanks for Peace, the gratis Mrs. J. D. S., Tyler, Texas

My Asters arrived Wed. Thank you so much for the extra plants. They were in fine shape. I am very happy with my order. Mrs. R. H. R., Yakima, Washington

### DWARF HARDY ASTERS

Ideal for the border or for interplanting with early blooming flowers to fill in when color is most needed. Well rounded cushions 12 to 18 inches tall completely covered with brilliant bloom in late summer and fall. They are hardy, immune to insect pests and produce masses of pleasing color. Prefer a well drained rich soil that can be kept moist.

### SHIPMENT-April 15 to June 1

BLUE BOUGUET Each .70; 3 for \$1.85 Exquisite china blue. Compact 18 inch plant completely covered with dainty florets.

Each .70; 3 for \$1.85 Deep brilliant red and the best of its color in the dwarf group.

PACIFIC AMARANTH Each .70; 3 for \$1.85 Deep purple flowers on compact dwarf plants. Very showy.

PETER PAN Each .70; 3 for \$1.85 Soft lilac pink. Larger flowers than most dwarfs.

PINK PEARL

Each .70: 3 for \$1.85 Well named; the delightful rose pink flowers have an irridescent charm not found in other varieties.

VIOLET BEAUTY Each .70; 3 for \$1.85 Large flowered true violet. Very colorful.

1 EACH OF THE ABOVE 6 DWARF HARDY ASTERS, \$3.60

### PERENNIAL ASTER COLLECTION

3 HARDY ASTERS, your choice

3 GIANT FLOWERED ENGLISH ASTERS, your choice

3 DWARF HARDY ASTERS, your choice





PINK CAMEO—See page 7



ASTER-HARRINGTON'S PINK-See opposite page



SIBERIAN IRIS—See page 15 AIN LAKE Right SNOW CREST Left MOUNTAIN LAKE CAESAR'S BROTHER

ERIC THE RED



COLONIAL DAME—See page 16

### Modorn. DAYLILIES

Daylilies are the most adaptable and hardy of perennial flowers. Their rapid rise to popularity is largely due to the tremendous improvement in color range, size and quality attained by hybridizers during the past few years. They will withstand heat and drought, or rain and flood and still continue to thrive and bloom.

### Color Gem COLLECTION

CONSTANCE CORNELL MISSION BELLS NARANJA **QUEEN ESTHER** 

5 varieties for \$9.50

### Favorite Daylily COLLECTION

DAWN PLAY HONEY REDHEAD HYPERION MARY GUENTHER ROYALTY RAJAH

6 varieties for \$3.50



GEORGIA, CABALLERO (Top), RUBY SUPREME—See pages 16-17

### -koguelana-trardens-

325 NEW HOPE ROAD . GRANTS PASS, OREGON